

**S.N.D.T. Women's University
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**Syllabus – M.A. Sanskrit-2020-21
(Semester I&II)**



**S.N.D.T. Women's University
1, Nathibai Thackersey Road,
Mumbai- 400 020**

SNDT Women's University
1, Nathibai Thackersey Road, Mumbai- 400020

M. A. Sanskrit - 2020 - 21

Faculty Name:	Humanities
Name of the Programme:	M. A.
Total Credits:	80

Eligibility:

A student is being eligible for admission to M.A. in Sanskrit as per the eligibility norms prescribed by the university.

Programme Specific Outcomes (PSOs)

Sanskrit language is not only a very rich language but also it is a medium to know about ancient Indian history, culture, religion, philosophy, astrology, science, mathematics, social life through its text. The M.A. programme is designed for enhancement of professionals and to develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

- Enhance communication skills-Listening, Speaking, Reading, Writing in Sanskrit language.
- Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
- Increase in depth knowledge of the Core Areas of the subject.
- Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- Develop research aptitude and independent thinking
- Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritishastra etc.
- After post-graduation they can apply against teaching posts in schools, colleges and other educational institution .

General Instructions:

- The Duration of M. A. in Sanskrit programme is of four semesters and of 80 credits. There are five courses per semester. Each course will be of 4 credits. Each semester is of 20 credits. (5 x 4 = 20 Credits)
- For the M. A. in Sanskrit is classified into Core (compulsory) Courses, Elective (optional) courses and CBCS (Choice Based Credit System) courses.
- In Semester I, and Semester II, students have to study total five courses in each semester.
- In Semester III, if student selects 'Research Component' as elective course, then she has to complete 2 courses of Research Component i.e. total 8 credits.
- In semester IV, if student selects 'Internship Component' as elective course, then she has to complete 2 courses of Internship Component i.e. total 8 credits.
- Students from any disciplines can opt for CBCS courses.
- In semester I, II, III and IV, students have an option to choose CBCS course each of 4 credits.

Evaluation:

- For Sanskrit each course will have 25% Internal Evaluation (i.e. assignments, projects, seminar- papers, presentations, reports on field visits etc.) and 75% External Evaluation.
- Minimum 40% marks are required in Internal & External assessment separately for passing in each Course. Student needs to clear internal assessment to be eligible to appear for semester end (external) examination.
- Student needs to clear internal assessment to be eligible to appear for semester end (external) examination.

Faculty Name: Humanities
Program: M. A. Sanskrit

SCHEME:
Semester I

Sr. no	Code No.	Subjects	L	Cr	P/T	D	TP. (E)	Internal.	P/V	T
		Core courses (Compulsory)								
1		Contemporary Sanskrit Poetry	4	4	-	2.5	75	25	-	100
2		Vedic Literature	4	4	-	2.5	75	25		100
3		Introduction to Sankhya Philosophy	4	4	-	2.5	75	25		100
		Elective course: (any one of the following)								
4		Dasharupaka (Prakash 1-4)								
4		Poetics- Theories of Poetics	4	4		2.5	75	25		100
		Elective course /CBCS (any one of the following)								
5		Raghuvansham and Spoken Sanskrit	4	4		2.5	75	25		100
5		Dharmashastra and Nitishastra - Apastamb Dharmasutra	4	4		2.5	75	25		100
	Total		20	20		--	375	125		500

Faculty Name: Humanities
Program: M. A. Sanskrit

SCHEME:

Semester II

Sr.no	Code no.	Subjects	L	Cr	P/T	D	TP. (E)	Internal.	P/V	T
		Core courses								
1		Bana's Kadambari (Shuknasopadesh-text)	4	4	-	2.5	75	25	-	100
2		Nirukta of Yaska	4	4	-	2.5	75	25		100
3		Research Methodology	4	4	-	2.5	75	25		100
		Elective Course: (any one of the following)								
4		Introduction to Yoga Philosophy- Patanjal Yogadarshan	4	4	-	2.5	75			100
4		Rajashekhara's Kavyamimansa	4	4		2.5	75	25		100
		Elective Course /CBCS (any one of the following)								
5		Ramayana & Indian culture	4	4		2.5	75	25		100
5		Yajnavalkyasmriti	4	4		2.5	75	25		100
	Total		20	20		--	375	125		500

L = No. of Lectures / week, Cr. = Credits, P/T = Practical / Tutorial in hrs., D = Duration of Theory paper for Examination in hrs., TP (E) = Theory paper for Examination marks, Internal = Internal Assessment in marks, P / V = Practical / Viva Voce – marks, T = Total.

Semester-I

Course: 1 (Compulsory)

Title: Contemporary Sanskrit Poetry

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. To introduce the students with the rich tradition of Sanskrit in the modern age.
2. Develop an understanding regarding to nature and scope of modern poetry.
3. To acquaint them with the history of modern Sanskrit literature.
4. Origin and development of modern Sanskrit Poetry.
5. Develop an understanding of contribution of modern Sanskrit poetry.
6. To acquaint the students with contemporary life of urban and rural society.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	History of modern Sanskrit Poetry 1 लीलारावः 2. श्रीधरभास्करवर्णेकर 3. रमाचौधरी 4. राधावल्लभ त्रिपाठी 5. ओम् प्रकाशपाण्डेयः 6. हरिदत्तशर्मा	15	25	1
Unit II	Types of modern Poetry काव्य, प्रबंधकाव्य, गीतिकाव्य, मुक्तकाव्य, लघुकाव्य (लहरीदशक , चरितकाव्यम्।	15	25	1
Unit III	Niryaati Naiv Smritih (निर्याति नैव स्मृतिः- प्रबंधकाव्य - श्लोक 1-60)	15	25	1
Unit IV	Niryaati Naiv Smritih (निर्याति नैव स्मृतिः- प्रबंधकाव्य - श्लोक 60 -111)	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. Modern Sanskrit literature, H.L. Shukla. New Bharatiya Book corporation, Delhi.2002.
2. Mordern Sanskrit Writings, V. Raghvan, Adyar Library &Research Centre,Adyar, Madras, 1956.
3. रसप्रिया –विभावनम, डॉ. ओमप्रकाश पाण्डेय,नाग पब्लिशर्स, दिल्ली,2005
4. आधुनिक संस्कृत साहित्य का इतिहास,(सप्तम खंड) आचार्य बलदेव उपाध्याय, उत्तर प्रदेश संस्कृत संस्थानम, लखनऊ, 2000
5. आधुनिक काल का संस्कृत गद्य साहित्य कलानाथ शास्त्री, राष्ट्रीय संस्कृतसंस्थान, नई दिल्ली, 1995.
6. अर्वाचीन संस्कृत साहित्य, श्रीधर भास्कर वर्णेकर, मार्टिन बुक स्टोर, नागपुर, 1963.
7. आधुनिक भारत में संस्कृत की उपादेयता, प्रो. कृष्ण लाल, नाग पब्लिशर्स, दिल्ली, 1992.
8. संस्कृत साहित्य का अभिनव इतिहास, डॉ. राधावल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी,2010
9. संस्कृत काव्यशास्त्र की अर्वाचीन परंपरा, यादव राजमण्डल,प्रतिभा प्रकाशन, दिल्ली, 2011
10. संस्कृत काव्य की अर्वाचीन परंपरा, यादव राजमण्डल,प्रतिभा प्रकाशन, दिल्ली, 2011

Core Courses- 2: (Compulsory)

Title- Vedic Literature

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. develop an understanding regarding the nature and scope of Vedas.
2. acquaint the students with the contents and stylistic features of the Vedic literature.
3. introduce to the students the Vedic culture reflected in Rigveda and Atharveda.
4. develop a philosophical understanding of Vedic hymns.
5. develop an understanding to contribution of Indian society.
6. acquaint the students with the Vedic swarprakriya.
7. Engender an awareness of scientific approach embedded in Vedic literature.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Introduction of Vedic Literature 1. ऋग्वेदः 2. यजुर्वेदः 3. सामवेदः 4. अथर्ववेदः	15	25	1
Unit II	ऋग्वेद-सूक्त (Rigveda hymns) 1. अग्नि (1. 143) 2. उषस्(3.61) 3. अक्षसूक्त (10.34) 4. सरमापणि(10.108) 5. नासदीय(10.126) 6. संज्ञानम्(10.191)	15	25	1
Unit III	अथर्ववेद-सूक्त (Atharvaveda hymns) 1. मेधाजननम्(1.1) 2. सुरक्षा (2.16) 3. शालानिर्माणम्(3.12) 4. जलचिकित्सा (6 .57) 5. राष्ट्रसभा(7.12)	15	25	1
Unit IV	वैदिक –स्वरप्रक्रिया 1. उदात्तस्वरः 2. अनुदात्तस्वरः 3. स्वरितस्वरः।	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Book:

1. Riksuksa Vaijayanti - Velankar H .D., Vaidika Samodhana Mandal, Pune.

2. Riksuktasati, Velankar H.D., Bhartiya Bhavan, Mumbai,1972.
3. Vedic Selection: P. Peterson.
4. Hymns of the Atharvaveda- M. Bloomfield, Motilal Banarsidas, Delhi,1964.
5. Vedic Mythological tracts- R.N. Dandekar.
6. वैदिक साहित्य और संस्कृति- बलदेव उपाध्याय, वाराणसी, 1980.
7. वैदिक देवतांचे अभिनवदर्शन- रा. ना. दांडेकर.
8. Hymns of Rigveda by T.H. Griffith, Chaukhamba, Varanasi.
9. Rigveda Samhita, Eng. tr. by M. N. Dutt, Chaukhamba, Varanasi.
10. Hymns of the Atharvaveda- by T.H. Griffith, Chaukhamba, Varanasi.
11. Vedic Sahitya ka Itihas, Dr. Vasanta Kumar Bhatt, (Gujarati).
12. वैदिक साहित्य और संस्कृति का स्वरूप तथा विकास- प्रो. ओम प्रकाश पाण्डेय, नाग प्रकाशन, दिल्ली, 2003.
13. ऋग्वेद परिचय, श्री नागशरण सिंह, नाग पब्लिशर्स, दिल्ली, 2005.
14. अमूर्त वैदिक देवता, डॉ. लक्ष्मी मिश्रा, नाग पब्लिशर्स, दिल्ली, 2005
15. वैदिक साहित्य और संस्कृति, वाचस्पति गैरोला, ब्र. प्रकाशन
16. ऋग्वेदसंहिता,नागपब्लिशर्स, दिल्ली, 2000
17. अथर्ववेदसंहिता, नाग पब्लिशर्स, दिल्ली,1994
18. संस्कृत वाङ्मय का वृहद इतिहास, (प्रथम खंड वेद) ब्रज विहारी चौबे, उत्तर प्रदेश संस्कृत संस्थान, लखनऊ, 2000
19. वैदिक वाङ्मय का परिशीलन, डॉ. ओम् प्रकाश पाण्डेय, उ. प्र. हिन्दी संस्थान, लखनऊ, 2019

Core course: 3 (Compulsory)

Title- Introduction to Sankhya Philosophy

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. introduce to the students the prominent Philosophical systems.
2. acquaint the students with the Sankhyakarika.

3. Develop a philosophical understanding of Panchmahabhootas, panchtanmatras and all twenty five principles.
4. develop an understanding regarding the nature and scope of Sankhya Philosophy.
5. Develop an understanding to contribution of Sankhyakarika in Indian society.
6. understand the Indian concept of creation of the world.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	1. Introduction to Sankhya Philosophy 2. सांख्यकारिकाकारः श्रीईश्वरकृष्णः	15	25	1
Unit II	सांख्य का योगदान (Contribution of Sankhya) 1. सृष्टिक्रमः 2. त्रिविधम् प्रमाणम् 3. पुरुष बहुत्वम् 4. सूक्ष्मशरीरनिरूपणम् 5. अपवर्गः कैवल्यं वा (मोक्षः)	15	25	1
Unit III	सांख्यकारिका (Sankhyakarika 1-35)	15	25	1
Unit IV	सांख्यकारिका (Sankhyakarika, 36-62)	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. Sankhyakarika, tr. by Jagannath Shastri, Motilal Banarasidas, Varanasi.
2. Sankhyakarika, with Eng. tr. by Wilson, Delhi, 1978.
3. सांख्यकारिका (मराठी अनुवाद) - ग. त्र्यं देशपांडे, नवयुग बुकस्टॉल, अमरावती, १९५५.
4. A History of Indian Philosophy, by J.N. Sinha, 1952.
- The Philosophical Traditions of India, by P.T. Raju, Delhi, 1998.
5. Outlines of Indian Philosophy, by Hiriyanna.
6. History of Indian Philosophy, by S.N. Dasgupta.

7. Six systems of Philosophy, by Maxmuller.
8. Indian Philosophy, by Dr. S. Radhakrishnan.
9. Sankhya system, by A. B. Keith.
10. Sankhya and Modern Thought, by Yajnesvar Ghosh.
11. भारतीय दर्शन संग्रह—Jog D.W.
12. भारतीय दर्शन, डा. नरेन्द्रदेव शास्त्री.
13. भारतीय दर्शन, बलदेव उपाध्याय.
14. सांख्यकारिका, गौडपाद भाष्यसहित, चौखम्बा, वाराणसी.
15. सांख्यकारिका, हुंडिराजशास्त्रीकृत हिन्दी टीका सहित, चौखम्बा, वाराणसी.
16. भारतीय दर्शन, डॉ. न. कि. देवराज, उ. प्र. हिन्दी संस्थान लखनऊ, 1992
17. संस्कृत वाङ्मय का वृहद इतिहास (दर्शन खंड) आचार्य बलदेव उपाध्याय, उ. प्र. संस्कृत संस्थान, लखनऊ, 2000
18. सांख्यतत्व कौमुदी, गजानन शास्त्री मुसल गावकर, चौखम्बा संस्कृत संस्थान, वाराणसी, 2007.

Elective course: 4 (Select any one of the following)

Title-Dasharupaka (Prakash 1-4)

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. acquaint the students with Kavyashastra with special reference to Dasharupaka of Dhananjya.
2. Brief introduction of the contents of Dasharupaka.
3. Introducing all the Theories of Rasa with Special reference to Dashrupaka.
4. develop an understanding regarding the nature and scope of Dasharupaka of Dhananjya.

5. develop an understanding to the contribution of Indian Drama in Indian society.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Types of Vastu, Sandhi (Sandhyang is omitted) and Natyadharm (Prakash-1)	15	25	1
Unit II	Types of Nayak ,Nayika and Natya Vrittis (Prakash-2) Vritiang is Ommitted	15	25	1
Unit III	नाटक के आवश्यक अंग and types of Rupaka (Prakash-3)	15	25	1
Unit IV	दशरूपक के अनुसार रस विवेचन (Prakash-4)	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. Sanskrit Poetics in cultural heritage of India, Vol.-5, Gaurinath Shastri, 1978.
2. Sanskrit theories of Drama and Dramaturgy, T. G. Maa, Delhi, 1978.
3. History of Sanskrit Poetics, P.V. Kane, MLBD, Varanasi.
4. History of Poetics, S. K. De.
5. Glimpses of Ancient Indian Poetics, Ed. V.N. Shah and S. Pandey, Delhi, 1993.
6. संस्कृत काव्य शास्त्र का इतिहास, अनु. डॉ. इन्द्रचन्द्रशास्त्री, मोतीलाल बनारसीदास, 1994.
7. दशरूपकम् हिन्दी व्याख्याकार, डॉ. वैजनाथ पाण्डेय, मोतीलाल बनारसीदास, 1
8. भारतीय नाट्यशास्त्र की परंपरा और दशरूपक, हज़ारीप्रसाद त्रिवेदी, राजकमल प्रकाशन, 1963

9. नाट्यशास्त्र का वैदिक आधार, डॉ. नीहारिका चतुर्वेदी, नाग पब्लिशर्स, दिल्ली, 2005.
10. दशरूपकम्, जगन्नाथ पाठक, स.स. वि. प्रकाशन. वाराणसी, 1971.
11. दशरूपक तत्वदर्शनम्, प्रो. रामजी उपाध्याय, म. स. वि. प्रकाशन, वाराणसी.
12. Bharatanatyamanjari – Dr. Bhat G. K., Bhandarkar Oriental Research Institute, Pune. 1975.
13. Bharatanatyasaurabha – Dr. Bhat G. K., Bhandarkar Oriental Research Institute, Pune. 1981.
14. दशरूपकम्, भोला शंकर व्यास, चौखम्बा प्रकाशन, वाराणसी, 2003

Elective course:04

Title-Theories of Poetics

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. acquaint the student with the thinkers, main texts and major theories of poetics.
2. The origin and development of poetics.
3. Develop an understanding of Kavyaprakash.
4. Develop an understanding to the contribution of Indian society.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	काव्यशास्त्रः उद्गम तथा विकास (Origin and development of Poetics)	15	25	1
Unit II	प्रमुख ग्रंथ, चिंतक, प्रमुख सिद्धांत (Main texts ,Thinkers and major theories)	15	25	1
Unit III	According to kavyaprakash (काव्यप्रकाशः) 1. काव्यपरिभाषा (काव्य लक्षणम्) 2. काव्यप्रयोजनम् 3. काव्यहेतुः 4. काव्यभेदः	15	25	1
Unit IV	According to kavyaprakash (काव्यप्रकाशः) 1. रसस्वरूपम् 2. रससूत्रविमर्शः 3. रसदोषाः 4. काव्यगुणानि	15	25	1

Internal (25 marks)

External Exam (75Marks)

Reference Books:

1. Western and Indian Poetics: A comparative study, by S. Dhaygude, Pune, 1981.
2. Glimpses of Ancient Indian Poetics, Eds. V. N. Jha and S. Pandey, Delhi, 1933.
3. A History of Sanskrit Poetic, by P.V. Kane.
4. अलंकार साहित्य का इतिहास, कृष्णकुमार.
5. काव्यालंकार सूत्र वृत्ति, वामन, निर्णय सागर प्रेस, मुंबई, 1953
6. काव्यादर्श, पंडित रामचन्द्र शुक्ल, चौखम्बा वाराणसी, 1958
7. संस्कृत काव्यशास्त्र का इतिहास, अनुवादक डॉ. इन्द्रचन्द्र शास्त्री, मोतीलाल बनारसीदास, 1994.
8. History of Sanskrit Poetic, S. K. De
9. साहित्य दर्पण, डॉ. सत्यव्रत सिंह, चौखम्बा विद्या भवन, वाराणसी, 1958

10. संस्कृत काव्यप्रकाश, डॉ. सत्यव्रत सिंह, चौखम्बा विद्या भवन, वाराणसी, 1960
11. काव्यप्रकाश, आचार्य विश्वेश्वर सिद्धांत शिरोमणि, ज्ञानमंड लिमिटेड वाराणसी, 1990
12. संस्कृत काव्यशास्त्र का इतिहास, भाग -1, सुशील कुमार डे, बिहार संस्कृत अकादमी, पटना 2015

Elective Course/CBCS: 05 (Select any one of the following)

Title- Raghuvansham and Spoken Sanskrit

Credits 4, Marks 100, Lecture/ Week 04

Objectives: : The learners will be able to:

1. Develop the ability of speaking Sanskrit. Because etymologically, a language means, that, that is being spoken, Sanskrit being a language, should be spoken.
2. Develop the ability to write in Sanskrit
3. acquaint the students with the nature of Mahakavya.
4. introduce the students the life and works of Kalidas.

5. understand the special features of Kalidasa's style of writing with reference to Raghuvansham .
13. Develop ability to write dialogues in Sanskrit language.
14. Develop an understanding the contribution of Indian society as Equality, fraternity, independence etc. Described in Raghuvansham.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Introduction of Kalidasa and his work.	15	25	1
Unit II	रघुवंशम्-कालिदासः (द्वितीयसर्गः) श्लोक 1 -32 (Raghuvansham of Kalidasa 2 nd Sarg) shlok 1-32	15	25	1
Unit III	रघुवंशम्-कालिदासः (द्वितीयसर्गः) श्लोक 33 -74 (Raghuvansham of Kalidasa 2 nd Sarg) shlok 33 -74	15	25	1
Unit IV	Spoken Sanskritसंस्कृत संभाषण	15	25	1

Internal (25 marks)

External Exam (75 Marks)

Reference Books:

- 1.संस्कृतव्यावहारिकस्वरूपम् Functional Sanskrit: Its communities aspects, Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
- 2.संस्कृतसंभाषण –Spoken Sanskrit: Shastri Pandey. Neeta Prakashan, New Delhi, 2001.
3. संस्कृत निबंध रत्नाकर, डा. शिवप्रसाद भारद्वाज, अशोक प्रकाशन, दिल्ली.
4. A Higher Sanskrit Grammar, M. R. Kale. MLBD, Delhi 1984.
5. संस्कृत रचना, श्री. भि. वेलणकर, कमल शंकर अभ्यंकर, देववाणी मंदिरम्, मुम्बई.
6. बृहद् रचनानुवाद कौमुदी, कपिलदेव द्विवेदी.
7. संस्कृत निबंध कौमुदी, पटेल उपाध्याय पाठक.
- 8 . कालिदास ग्रंथावली, सीताराम चतुर्वेदी, चौखम्बा, प्रकाशनवाराणसी, 1990

- 9 . कालिदास का भारत भाग -1, श्री भगवतशरण उपाध्याय, ज्ञानपीठ प्रकाशन, वाराणसी, 1957
- 10 .कालिदास की कला और संस्कृति, डॉ। देबीदत्त शर्मा, साहित्य भंडार, मेरठ 1970
11. संस्कृत साहित्य का इतिहास, डॉ. बलदेव उपाध्याय, शारदा मंदिर, वाराणसी, 1968
- 12.संस्कृत वाङ्मयी का वृहद् इतिहास काव्य खंड, पंडित बलदेव उपाध्याय, संस्कृत संस्थान, लखनऊ 200 0
13. संस्कृत साहित्य का अभिनव इतिहास, राधा वल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी 2010

Elective Course/CBCS: 05

Title: Dharmashastra and Nitishastra - Apastamb Dharmasutra

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. Develop an understanding regarding the nature & scope of 'Dharmashastra' & Nitishastra
2. Understand the contents, concepts and stylistic features of the 'Dharmashastra' & 'Nitishastra and 'Dharmasutra'.
3. Develop an understanding the contribution of 'Dharmashastra' & 'Nitishastra in Indian Society.

4. Acquire Knowledge about different principles of Philosophical Theory.
5. Develop an understanding of contribution of Philosophical Theories.
6. Acquire a deeper knowledge of scientific approach embedded in 'Dharmashastra' & 'Nitishastra'.

No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Module I	<p>धर्मशास्त्रम् ।</p> <p>A धर्मशास्त्रस्य अर्थः ।</p> <p>B धर्मशास्त्रस्य उद्भव विकासश्च ।</p> <p>C धर्मशास्त्र धर्मसूत्रयोः अन्तरम् ।</p> <p>D धर्मसूत्रग्रंथापरिचयः</p>	15	25	1
Module II	<p>नीतिशास्त्रम् ।</p> <p>A नीतिशास्त्रस्य अर्थः एवं स्वरूपम् ।</p> <p>B नीतिग्रंथानां परिचयः ।</p> <p>C प्रमुख नीतिकाराः।</p> <p>D नीतिग्रंथेषु प्रतिपादितमानवीयमूल्यानि ।</p>	15	25	1
Module III	<p>आपस्तबधर्मसूत्रः सामान्य परिचयः ।</p> <p>A आपस्तबधर्मसूत्रग्रंथस्य रचयिता ।</p> <p>B आपस्तबधर्मसूत्रग्रंथोपरि टीकाः ।</p> <p>C आपस्तबधर्मसूत्रग्रंथस्य विषयवस्तु ।</p> <p>D आपस्तबधर्मसूत्रग्रंथस्य भाषा एवं शैली ।</p>	15	25	1
Module IV	<p>आपस्तबधर्मसूत्रः (मूलग्रंथम्)</p> <p>A आपस्तबधर्मसूत्रः प्रश्न - १ कंडिका १-१६</p> <p>B आपस्तबधर्मसूत्रः प्रश्न - १ कंडिका १७ -३२</p> <p>C आपस्तबधर्मसूत्रः प्रश्न - २ कंडिका १-१५</p> <p>D आपस्तबधर्मसूत्रः प्रश्न - २ कंडिका १६-२९</p>	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

. Reference Books:

1. History of Dharmashastra-P.V. Kane
2. Hindu Polity- K. P. Jayswal.

3. Hindu Sanskaras- Rajbali Pandey
4. Hindu Law- Mayne.
5. Hindu Law- Mullah.
6. Some aspect of social life in Ancient India- H.C. Chakladar, Article: Cultural Heritage of India, Vol.-2
7. Apastamba Dharmasutra, Hindi tr. by Dr. Umeshchandra Pandey
Chaukhamba Prakashan, 1992
8. धर्मशास्त्र का इतिहास, प्रथमभाग, मूल लेखक-महामहोपाध्याय डॉ. पांडुरंग वामनकाणे,
अनुवादक-अर्जुन चौबे, काश्यप, हिन्दी समिति, सूचना विभाग, उत्तरप्रदेश, लखनऊ, प्रथम संस्करण
१९००.
9. धर्मशास्त्रीय विषयों का परिशीलन, श्रीधर त्रिपाठी, मिथिला संस्कृत विद्यापीठ, दरभंगा, बिहार, 1999
10. बौधायनधर्म सूत्र, उमेश चंद्र पाण्डेय चौखम्बा संस्कृत संस्थान, वाराणसी, 2005
11. आपसतम्ब धर्म सूत्र, उमेश चंद्र पाण्डेय चौखम्बा संस्कृत संस्थान, वाराणसी, 2006
12. भारतीय नीतिशास्त्र, दिवाकर पाठक, बिहार हिन्दी अकादमी, पटना, 1971
13. नीतिविज्ञान के मूल सिद्धांत, लक्ष्मी सक्सेना, उत्तर प्रदेश हिन्दी ग्रंथ अकादमी, लखनऊ 1971
14. नीति कथा का उद्गम एवं विकास, प्रभाकर नारायण कवठेकर, कचौखम्बा प्रकाशन, वाराणसी
15. नीतिमंजरी, जितेंद्र तिवारी, प्रतिभा प्रकाशन, दिल्ली, 2003

Semester II

Core course: 1 (Compulsory)

Title- Bana's Kadambari (Shuknasopadesh- text)

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. acknowledge the unique specimen of Sanskrit Gadya Kavya.
2. familiarize the students with the life and works of great Sanskrit prose writer- Bana.
3. develop an understanding regarding very special preaching style in Sanskrit literature.
4. Develop an understanding of the contribution of Indian society.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	History of Prose Literature and main Writers	15	25	1
Unit II	Time, Works, Style and scholarship of Bana	15	25	1
Unit III	Information regarding Bana and his Kadambari	15	25	1
Unit IV	शुकनासोपदेशः (Shuknasopadesh- text)	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. कादम्बरी- भानुचन्द्रसिद्धचन्द्र-कृतटीका तथा भट्ट मथुरानाथशास्त्रीकृत टिप्पणीसहित, निर्णयसहित, निर्णयसागर प्रेस, बम्बई.
2. कादम्बरी- 'चन्द्रकला' संस्कृत-हिन्दी व्याख्यासहित, आचार्य शेषराज शर्मा
3. कादम्बरी: महाश्वेतावृत्तांतः- प्रद्युम्न पाण्डेय, चौखम्बा, वाराणसी.
4. कादम्बरी: एक सांस्कृतिक अध्ययन- डॉ. वासुदेवशरण अग्रवाल, चौखम्बा, वाराणसी.
5. शुकनासोपदेशः, डॉ. चंद्रशेखर द्विवेदी, महालक्ष्मी प्रकाशन, आगरा, 1987
6. कादंबरी, श्रीनिवास शास्त्री, साहित्य भंडार, मेरठ, पंचम संस्करण, 1985
7. संस्कृत वाङ्मय का वृहद इतिहास, आचार्य बलदेव उपाध्याय, उत्तर प्रदेश

संस्कृत

संस्थान, लखनऊ, 1998

8. कादंबरी एक सांस्कृतिक अध्ययन, वासुदेवशरण अग्रवाल, चौखम्बाविद्याभवन, वाराणसी, 1970

9. संस्कृत आलोचना, आचार्य बलदेव उपाध्याय, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 1991
10. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी, 2010

Core Course: 2 (Compulsory)

Title- Nirukta of Yaska

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. Introduce the Vedanga literature with special reference to Nirukta.
2. Acquaint the students with Nirukta (the science of etymology).
3. Acquaint the students with six vedangas.
4. Develop an understanding regarding the nature and scope of different vedangas
5. Engender an awareness of scientific approach embedded in Vedic literature.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
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		assigned		
Unit I	Types of Vedanga 1. शिक्षा 2. कल्पम् 3. व्याकरणम्	15	25	1
Unit II	1. निरुक्तम् 2. छंदस् 3. ज्योतिष	15	25	1
Unit III	यास्क का निरुक्त (Nirukta of Yask) Chapters1-2	15	25	1
Unit IV	यास्क का निरुक्त (Nirukta of Yask) Chapters 3 -4	15	25	1

Internal Assessment (25 Marks)
External Exam (75 Marks)

Reference Books:

1. Sanskrit Vangmaya Ka vrihad itihasa, Second khanda- Vedanga-Pt. baldeva Upadhyaya, uttar Pradesh Sanskrit sansthana lucknow, 1997
2. The Nighantu and Nirukta with text and English tr. by Laxman Swaroop, Motial Banarasidas, Dehi,1967.
Vedic sahitya aur Sanskrit ka svarupa tatha Vikasa,O.P. Pandey Nag Prakashna Delhi, 2005
3. निरुक्त- डॉ. बसंतकुमार भट्ट, सरस्वती पुस्तक भण्डार, अहमदाबाद, (गुजराती).
4. निरुक्तम्- डॉ. उमाशंकर शर्मा ऋषि, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन, Banaras
5. Abhinava Sanskrit sahitya ka itihasa , Dr. Radha Vallabh Tripathi ,New bhartiya Book Corporation,2008
6. महर्षियास्कप्रणीतम् निरुक्तम्, अध्याय 1,2,7 मराठी अनुवाद, रवींद्र अ. मुले,विद्या नन्द प्रकाशन,पुणे, 2007

7. संस्कृत वाङ्मय का वृहद इतिहास, वेदांग खंड, डॉ.ओम् प्रकाश पाण्डेय, उत्तर प्रदेश संस्कृत संस्थान, लखनऊ, 2000
8. वैदिक वाङ्मय का परिशीलन, डॉ.ओम् प्रकाश पाण्डेय, उत्तर प्रदेश हिन्दीसंस्थान, लखनऊ, 2019

Core Course: 3 (Compulsory)

Title- Research Methodology

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. This course aims at training students for taking up systematic study and research in specific area of interest
2. Acquaint them with the existing tools and techniques for that purpose.
3. Each student is expected to do a survey of Sanskrit researches in general, in order to know how much has already been done and what remains to be done.
4. They should also be prepared to participate in the contemporary discourse through this course.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Introduction to Research Methodology: 1.Definition	15	25	1

	of Research 2. Meaning of Research 3. Types of Research (Pure, applied, evaluation, Action) 4. Designs of Research 5. Relevance of Research process			
Unit II	Research Design: 1. Nature of Research Paper selection and Identification of a Research problem 2. Study of particular work, Study of era. 3. Steps in conducting Research 4. Central Problem 5. Limiting the area of Research. 6. Framing a Research Proposal (Means and Methods	15	25	1
Unit III	Data collection: 1. Technique of data collection. 2. Primary sources. 3. Secondary sources –translation & research work. 4. Interviews. 5. Field work. 6. Documentation. 7. Data processing.	15	25	1
Unit IV	Report writing: 1. Type of report. 2. Format of Research project. 3. Principles of writing report. 4. Abbreviations and footnotes. 5. Bibliography	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. Research methods: guidance for post graduates, Arnold, London
2. Research Methodology: Methods and techniques, Kothari C.R. (2000) 2nd edition. Wisva Prakashan, New Delhi
3. Research Methodology Kothari, Himalayan Publication
4. Research Methods, Ram Ahuja
5. Elements of research, Whitney, F.L.
6. Research Methods and Statistics, A critical Thinking Approach, Thomson, U.S
7. The learning guide to the internet-Douglass W. Allen, Steve Johnson, B.P.B. Publications, New Delhi
8. Search Engines and browsers
9. Application of internet to Sanskrit

10. संस्कृत शोधप्रविधि विमर्शः डॉ. रहस विहारी द्विवेदी, शारदा प्रकाशन, जबलपुर, 2014

Elective Course (Any one of the following)

Course: 4 (Optional)

Title-Introduction to Yoga Philosophy- Patanjali Yogadarshan

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. introduce the students to the prominent Philosophical systems.
2. teach the text of Yogadarshan.
3. acquaint the students with Indian Philosophy.
4. Develop a philosophical understanding of Yogadarshan.
5. develop an understanding regarding the nature and scope of Yogadarshan..
6. Engender an awareness of scientific approach embedded in Vedic Philosophy.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
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Unit I	Six system of Indian Philosophy	15	25	1
Unit II	Introduction of Patanjali Yoga Darshana	15	25	1
Unit III	Samadhi Pada-Pratham Pada(1-10)	15	25	1
Unit IV	Samadhi Pada-Prathama Pada(Sutras from 11-20)	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. A History of Indian Philosophy, by J.N. Sinha, 1952.
2. The Philosophical Traditions of India, by P.T. Raju, Delhi, 1998.
3. Outlines of Indian Philosophy, by Hiriyanna.
4. A History of Indian Philosophy, by S.N. Dasgupta.
5. Six systems of Philosophy, by Maxmuller.
6. Indian Philosophy, by Dr. S. Radhakrishnan.
7. Patanjali Yoga Darshanam-Dr. Suresh Chandra Shrivastav, Chwkhamba, Varanasi
8. Yoga Darshanam By Prof. Rama Harsh Singh, Chwkhamba, Varanasi
9. Yogasara sangrah by Pt. Ganganath jha, Chwkhamba, Varanasi
10. The Foundations of Contemporary Yoga by Prof. R.H.Singh Chwkhamba, Varanasi
11. भारतीय दर्शन संग्रह—Jog D.W.
12. भारतीय दर्शन, डा. नरेन्द्रदेव शास्त्र
13. भारतीय दर्शन, बलदेव उपाध्याय
14. भारतीय दर्शन, देवराज, उत्तर प्रदेश, हिन्दी संस्थान, लखनऊ, चतुर्थ संस्करण, 1992
15. पातंजलयोगदर्शन – नानाभाई सदानंद रेळे, मुंबई, १८९७.
16. पतंजलि योगदर्शन, डॉ. सुरेशचंद्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन वाराणसी, 1997
17. भारतीय दर्शन, डॉ. एस. राधाकृष्णन, हिन्दी अनुवाद नन्दकिशोर गोभील, भाग-1,2, राजकमलप्रकाशन, दिल्ली, 1998

Elective Course: 4 (Optional)

Title- Rajashekhara's Kavyamimansa

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. explain the students the life and works of Rajashekhara.
2. teach the Rajashekhara's perspective on Poetics.
3. Peculiarity of treatise Kavyamimansa.
4. develop an understanding regarding the nature and scope of Kavyamimansa.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Rajashekhara's life, date, works and his place in Sanskrit Poetics.	15	25	1
Unit II	राजशेखरः काव्यमीमांसा (अध्याय 3-5)	15	25	1

	(Rajashekhara's Kavyamimansa) Chap. 3-5			
Unit III	राजशेखरः काव्यमीमांसा (अध्याय 6-9) (Rajashekhara's Kavyamimansa) Chap. 6-9	15	25	1
Unit IV	राजशेखरः काव्यमीमांसा (अध्याय 10-13) (Rajashekhara's Kavyamimansa) Chap. 10-13	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. Western and Indian poetics: A comparative study, by S. Dhaygude, Pune, 1981.
2. Glimpses of Ancient Indian Poetics, Eds. V. N. Jha and S. Pandey, Delhi, 1993.
3. A History of Sanskrit Poetics, by P. V. Kane.
4. Kavyamimansa of Rajashekhara, tr. by Sadhana Parashara, Delhi.
5. History of Sanskrit Poetics, S. K. De.
6. Kavyamimansa of Rajshekhara, ed. by C. D. Dalal and Pt. R. A. Shastri, Oriental Institute, Baroda.
7. अलंकारसाहित्य का इतिहास, कृष्णकुमार.
8. भारतीय साहित्यशास्त्र, ग. त्र्यं देशपांडे.
9. काव्यमीमांसा- डॉ. कमल अभ्यंकर, श्रीविद्या प्रकाशन, पुणे.
10. काव्यमीमांसा, श्री. मधुसूदन शर्माकृत टीकासहित, चौखम्बा, वाराणसी.
11. साहित्यशास्त्र, गणेश त्र्यंबक देशपांडे, पाप्युलरबुक डेपो, बंबई, 1960
12. काव्यमीमांसा, प्रकाश हिन्दी व्याख्या, डॉ. गंगासागर राय, चौखम्बा विद्याभवन, वाराणसी, 1982

Elective Course/ CBCS: 5 (any one of the following)

Title- Ramayana and Indian Culture

Credits 4, Marks 100, Lecture/ Week 04

Objectives:

- 1.To acquaint the students with the Epic Ramayana as ‘Aadikavya’.
2. To acquaint the students with the Characterization, Language, Dress- code etc.
3. To acquaint the students with the different cultures as reflected in Sundarakanda
- 4.To develop an understanding regarding the nature and scope of Sanskrit Epic Epic Ramayana.
5. Develop a philosophical understanding for human values.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	आर्षकाव्य रामायण	15	25	1
Unit II	रामायणकालीन संस्कृति(Culture during Ramayana)	15	25	1

Unit III	वाल्मीकि रामायण- सुंदरकाण्ड सर्ग 1-15 Valmiki Ramayana Sundarkanda Chapter 1-15	15	25	1
Unit IV	वाल्मीकि रामायण- सुंदरकाण्ड सर्ग 16-30 Valmiki Ramayana Sundarkanda Chapter 16-30	15	25	1

Internal Assessment (250 Marks)

External Exam (75 Marks)

Reference Books:

1. Valmiki Ramayana, Ed. A. L. Gadgil, Sriramakosa Mandal, Pune, 1982.
2. The Ramayana Hindi tr. by Chandrashekhar Shastri, Patna.
3. The Ramayana Eng. tr. by M.L. Sen, Calcutta, 1976.
4. The Ramayana tradition in Asia, by V. Raghvan, Delhi, 1980.
5. Great Epic of India, E.W. Hopkins, MLBD, Delhi.
6. Epic Mythology-Ibid.
7. Ramayana Sundarkanda, Edn, Oriental Institute, Vadodra.
8. श्री रामायण महाकाव्य (षष्ठभाग), सुन्दरकाण्ड, श्रीपाददामोदर सातवलेकर.
9. श्रीमद्वाल्मीकि रामायण, सुन्दरकाण्ड, अनु. पं. द्वारका प्रसाद शर्मा, इलाहाबाद.
10. वाल्मीकि रामायण, आर्यटीका, टीकाकार पं. आर्यमुनि, हरयाणा साहित्य संस्थान, गुरुकुल झज्जर, रोहतक.
11. श्री वाल्मीकि रामायण, मराठी अनुवाद, अनु. संपा. डा. प्र.न.जोशी, पुणे.
12. रामायण सुन्दरकाण्ड, गुजराती, डा. विजय पण्ड्या
13. Sanskrit Vangmaya Ka vrihad itihasa, Third khanda- Aarsh kavya-Pt. baldeva Upadhyaya, uttar Pradesh Sanskrit sansthana lucknow, 1997
14. संस्कृत साहित्य का समग्र इतिहास, राधावल्लभ त्रिपाठी, न्यू भारतीय प्रकाशन, दिल्ली, 2018

Elective Course: 5 (Optional)

Title-Yajnavalkyasmriti

Credits 4, Marks 100, Lecture/ Week 04

Objectives: The learners will be able to:

1. introduce the students with Smriti Literature.
2. understand the code of conduct in detail as depicted in Yajnavalkya-Smriti in Acharadhyaya
3. introduce the students with the socio, political and religious aspects in Smriti literature.
4. make them aware of the changes made by Smriti Literature from Sutra literature.
5. Develop an understanding to contribution of Smriti literature in Indian society.
6. Engender an awareness of scientific approach embedded in Smriti literature.

No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Module I	स्मृतिसाहित्यपरिचयः । A मनुस्मृतिः । B पराशरस्मृतिः। C नारदस्मृतिः । D स्मृतिग्रंथानां महत्वम् ।	15	25	1

Module II	A महर्षि याज्ञवल्क्यः । B याज्ञवल्क्यस्मृतिग्रंथपरिचयः । C याज्ञवल्क्यस्मृत्याः संस्करणानि । D याज्ञवल्क्यस्मृत्याः व्याख्याकारः ॥ E याज्ञवल्क्यस्मृतेः वैशिष्ट्यम् ।	15	25	1
Module III	याज्ञवल्क्यस्मृतिः (मूलग्रंथम्) A आचाराध्यायः -श्लोक -१ - ७० B आचाराध्यायः -श्लोक -७१ - १४०	15	25	1
Module IV	याज्ञवल्क्यस्मृतिः (मूलग्रंथम्) A आचाराध्यायः -श्लोक -१४१ - २०० B आचाराध्यायः -श्लोक -२०० - २७०	15	25	1

Internal Assessment (25 Marks)

External Exam (75 Marks)

Reference Books:

1. History of Dharmashastra- P.V. Kane, Vol. 1&3.
2. Hindu Sanskaras – Rajbali Pandey.
3. Hindu Law-Mayne.
4. Hindu Law- Mullah.
5. Some aspects of social life in Ancient India- R.C. Chakladar-Article:
Cultural Heritage of India, Vol.-2.
6. याज्ञवल्क्यस्मृति आचाराध्याय, संस्कृत-हिन्दी, व्याख्यासहित, tr. by Dr. Umeshchandra Pandey, Chaukhamba Prakaashan Varanasi.
7. याज्ञवल्क्यस्मृति, उमेशचंद्र पाण्डेय, चौखम्बा संस्कृत संस्थान, वाराणसी, 2003
8. भारतीय धर्मदर्शन, उमेश मिश्रा, उत्तर प्रदेश हिन्दी समिति, लखनऊ 1975
9. भारतीय धर्म एवं दर्शन, आचार्य बलदेव उपाध्याय, शारदा प्रकाशन, वाराणसी, 1977
10. नारदस्मृति, डॉ. ब्रज किशोर स्वाई, चौखम्बा संस्कृत भवन, वाराणसी, 2005
11. स्मृतियों में राजनीति और अर्थशास्त्र, डॉ. प्रतिभा राव, विश्वभारती अनुसंधान परिषद, ज्ञानपुर, वाराणसी, 2008
12. मनुस्मृति, मणिप्रभा हिन्दी टीका, हरगोविंद शास्त्री, चौखम्बा प्रकाशन,

वाराणसी, 2010