



SHREEMATI NATHIBAI DAMODAR THACKERSEY  
**WOMEN'S UNIVERSITY**  
MUMBAI - 400 049

Department of Lifelong Learning and Extension, Churchgate, Mumbai

STATEMENT OF GRADES  
DIPLOMA IN LIGHT VOCAL MUSIC - SEMESTER II  
(REGULAR - 2022 PATTERN)

EXAMINATION APRIL/MAY 2023

Name: APSINGEKAR RAJANI ANIL MALTI

Seat Number: 020001

Center: L10 : Pune

College : 036

PRN: 2022016100211957

Medium: Marathi



| Course Code                                                                                         | Course Name                    | AM                | Internal |     | External |                   | Total |     | Cr | Gr              | EGP   | App |
|-----------------------------------------------------------------------------------------------------|--------------------------------|-------------------|----------|-----|----------|-------------------|-------|-----|----|-----------------|-------|-----|
|                                                                                                     |                                |                   | Min/Max  | Obt | Min/Max  | Obt               | Max   | Obt |    |                 |       |     |
| 1001                                                                                                | Theory of Natyasangeet         | TH                | --       | --  | 20/50    | 50                | 50    | 50  | 2  | O+              | 20.00 | x   |
| 1002                                                                                                | Practical in Light Vocal Music | PV                | --       | --  | 40/100   | 44                | 100   | 44  | 4  | P               | 19.20 | x   |
| 1003                                                                                                | Practical-Concert              | PV                | 20/50    | 27  | --       | --                | 50    | 27  | 2  | B               | 11.80 | x   |
| Semester I                                                                                          |                                | Total Credits: 8  |          |     |          | Total EGP: 51.00  |       |     |    | SGPA: 6.38      |       |     |
|                                                                                                     |                                | Total: 121/200    |          |     |          | Percentage: 60.50 |       |     |    | Grade: B+       |       |     |
| 1004                                                                                                | Theory of Keertan              | TH                | --       | --  | 20/50    | 50                | 50    | 50  | 2  | O+              | 20.00 | c   |
| 1005                                                                                                | Practical in Light Vocal Music | PV                | --       | --  | 40/100   | AB                | 100   | AB  | 4  | F               | 0.00  | c   |
| 1006                                                                                                | Practical-Concert              | PV                | 20/50    | AB  | --       | --                | 50    | AB  | 2  | F               | 0.00  | c   |
| 1007                                                                                                | Practical Concert in Society   | PV                | 40/100   | 57  | --       | --                | 100   | 57  | 4  | B+              | 25.60 | c   |
| Semester II                                                                                         |                                | Total Credits: 12 |          |     |          | Total EGP: --     |       |     |    | SGPA: --        |       |     |
|                                                                                                     |                                | Total: --         |          |     |          | Percentage: --    |       |     |    | Grade: --       |       |     |
| Cumulative                                                                                          |                                | Total Credits: 20 |          |     |          | CGPA: --          |       |     |    | Final Grade: -- |       |     |
|                                                                                                     |                                | Grand Total: --   |          |     |          | Percentage: --    |       |     |    | Result: ATKT    |       |     |
| Abbreviations: AM: Assessment Method Max: Maximum Marks ATKT: Allowed to keep Terms                 |                                |                   |          |     |          |                   |       |     |    |                 |       |     |
| AB: Absent +: Grace applied App: Appearance Min: Minimum Marks CGPA: Cumulative Grade Point Average |                                |                   |          |     |          |                   |       |     |    |                 |       |     |
| Cr: Credits GP: Grade Point c: Current Appearance Obt: Obtained Marks EGP: Earned Grade Point       |                                |                   |          |     |          |                   |       |     |    |                 |       |     |
| Th: Theory EXT: External Gr: Grade Obtained PV : Practical/Viva PRN: Permanent Registration Number  |                                |                   |          |     |          |                   |       |     |    |                 |       |     |
| FF: Fail INT: Internal NP: Not Permitted x: Past Appearance SGPA: Semester Grade Point Average      |                                |                   |          |     |          |                   |       |     |    |                 |       |     |
| CO: Complete IO: Incomplete TW: Term Work PR: Practical                                             |                                |                   |          |     |          |                   |       |     |    |                 |       |     |

Statement No: 682125



Date: 18 May 2023

Principal

P.S. M. P. S. M.

Director (Addl Ch.)

Board of Examinations & Evaluation