

<b>9th Annual International Conference 2022 Session Schedule:</b> <b>CMTAI with SNTD Women's University Department of Special Education, Juhu Campus, Mumbai</b>				
<b>Holding Space Across Communities Using Dance and other Arts Therapies</b> <b>(DAY ONE - November 19, 2022)</b>				
	Session A	Session B	Session C	Session D
	Room	Room	Room	Room
08:00 to 09:00 AM	CHECK-IN at Registration Desk and Tea/Snacks (Foyer)			
09:00 to 10:00 AM	Opening and Keynote (Auditorium)			
10:00 to 10:15 AM	BREAK			
10:15 to 11:45 AM	Introduction to Supportive Music and Imagery: Gifts from the Psyche - Samay Ajmera	Free Flow Painting - Lina Lineau	Introduction to Dance Movement Therapy - Tripura Kashyap	Coming Home to Ourselves - Dr. Nivedita Chalill
12:00 to 01:00 PM	Lunch			
01:00 to 02:30 PM	Interconnectedness for Thriving & Well-Being - Vanashree Ghate	Storytelling and Folklore: A Healing Tool for Communities - Nishtha Agarwal	Using Brain Gym as a Therapeutic Intervention Tool for those with Learning Disabilities - Minaz Ajani	Eurythmy: A Healing Movement Art in Primary School (Waldorf) - Deepa Mahesh
02:30 to 02:45 PM	BREAK			
02:45 to 03:15 PM (Research Presentations)	Sankirtana, a Healing Art: Phenomenological Understanding - Chirmi Acharya	Dancing to Heal : A Movement Intervention for Persons with Parkinson's Disease - Tanvi Hegade	Effect of Dance and Movement Therapy on Language and Communication skills, Motor skills and Social skills of Children with Autism - Shoba Srivastava	An Integration of Dance Movement Therapy for Learners with Visual Impairment: A Field Survey - Yukti Gupta
03:15 to 04:00 PM	Tea break & Poster Presentations (Foyer)			
04:00 to 04:15 PM	BREAK			
04:15 to 05:45 PM	Social Change and Dance Movement Therapy through a Community Lens: The case of Kolkata Sanved Method, Approaches and Process - Renelle Snelleksz	Living LITE with Type-1 Diabetes - Mental-Emotional Support and Resilience Building for Type-1 Diabetics (Subject/Patient and Family) - Malabika Guha	Kahaani: Where Story Unites with Body - Murtuza Railwaywala & Disha Sampat	"It is the Parts That Make a Whole": ABT as a Tool to Promote Group Dynamics in Therapy - Zill Botadkar
05:45 to 06:00 PM	BREAK			

06:00 PM onwards	<b>DAY ONE Closing (Foyer)</b>			
	<b>9th Annual International Conference: Holding Space Across Communities Using Dance and other Arts Therapies (DAY TWO - November 20, 2022)</b>			
	<b>Session A</b>	<b>Session B</b>	<b>Session C</b>	<b>Session D</b>
08:30 to 09:00 AM	<b>DAY TWO Welcome and Tea/Coffee (Foyer)</b>			
09:00 to 10:30 AM	Making Health Contagious - <b>Evan Hastings</b>	Nurturing Nature: A Journey of Joy - <b>Betty Abraham</b>	Rediscovering Therapy Using Facets of Indian Culture with Special Emphasis on Indian Classical Dance (BharataNatyam) - <b>Meenakshi Iyer Gangopadhyay</b>	The Stories We're Told: Unravelling The 'Normative' - <b>Niharica Shah</b>
10:30 to 10:45 AM	<b>BREAK</b>			
10:45 AM to 12:15 PM	Expressive Arts Therapy in an Oncology In-patient Setting - <b>Akshata Parekh</b>	Creative Genius Out to Play (through Double Doodles) - <b>Geeta Dalal</b>	Understanding the role of DMT in Community-based Programs for Parkinson's Disease (PD) with a Movement Experiential with People with PD - <b>Tejali Kunte</b>	Building Community, Building Resilience: One Story at a Time with Playback Theatre - <b>Radhika Jain</b>
12:15 to 01:15 PM	<b>Lunch</b>			
01:15 to 02:45 PM	Dancing Earth Creations: Dance Movement Therapy and Ecological Grief - <b>Devika Mehta</b>	Sankalpa: Using Art-Based Interventions to Create Safe Communities to End Gender-Based Biases - <b>Rashmi Balakrishnan</b>	Channeling the Wisdom of Dramatic Reality & Collective Symbols (an Expressive Arts Therapy based approach to Group Support & Collective Resilience) - <b>Madhuri Talim &amp; Suparna Chakravarti</b>	Integrating Passion & Purpose - <b>Pallavi Shimpi</b>
02:45 to 03:00 PM	<b>BREAK</b>			
03:00 to 04:00 PM	<b>Panel Discussion (Auditorium)</b>			
04:00 to 04:30 PM	<b>Closing &amp; Photos (Auditorium)</b>			
04:30 to 05:00 PM	<b>Tea/Snacks (Foyer)</b>			