

**CCS FIS 2**  
**B.A. (Music): 8 Semesters**  
**Credit Course Structure**

SN	Courses		Type of Course	Credits	Marks	Int.	Ext.
	<b>Semester I</b>						
10141121	Raga Gayan (Level 1)	P	Major (Core)	4	100	50	50
10141112	Theory of Ragas and Talas (level 1)	T	Major (Core)	2	50	0	50
10441111	Film Music Level 1	T- 2 P- 2	OEC	4	100	50	50
10641101	Appreciation of music and performance	T	VSC	2	50	50	0
10741101	Basic skills of Playing any one instrument.(level 1)	p	SEC	2	50	50	0
	(BOS English will design )	T	AEC	2	50	0	50
	The University will provide the syllabus	T	IKS(Generic)	2	50	0	50
10941101	Songs of Unity	P	VEC	2	50	50	0
	The University will provide the syllabus		CC	2	50	50	0
				<b>22</b>	<b>550</b>	<b>300</b>	<b>250</b>
	<b>Semester II</b>						
20141121	Raga Gayan (level 2)	P	Major (Core)	4	100	50	50
20141102	Theory of Ragas and Talas (level 2)	T	Major (Core)	2	50	50	0
20641121	Concert Management	P	VSC	2	50	0	50
20641112	Introduction of Music Recording	T	VSC	2	50	0	50
20441111	Film Music Level 2	T-2 P-2	OEC	4	100	50	50
20741101	Basic skills of Playing any one instrument.(Level 2)	P	SEC	2	50	50	0
	(BOS English will design )		AEC	2	50	50	0
20941121	Folk Music	P	VEC	2	50	0	50
	University will provide the The syllabus		CC	2	50	0	50
				<b>22</b>	<b>550</b>	<b>250</b>	<b>300</b>

**Exit with UG Certificate with 4 extra credits (44 + 4 credits)**

SN	Courses		Type of Course	Credits	Marks	Int.	E X T
	<b>Semester III</b>						
3.1	Rag Gayan(level 3)	P	Major (Core)	4	100	50	50
3.2	Forms of classical music (Level 1)	p	Mejor (core)	4	100	50	50
3.3	Theory of ragas and Talas.(level 3)	T	Major (Core)	4	100	50	50
3.4	Karaoke Music.	P-2	Minor Stream	2	50	0	50
3.5	Film song based on Folk Music	P	OEC	2	50	0	50
3.6	Language BOS will design courses for students to choose.		AEC	2	50	50	0
3.7	Field Project related to Music		FP	2	50	50	0
3.8	The University will provide this syllabus.		CC	2	50	50	0
				<b>22</b>	<b>550</b>	<b>300</b>	<b>250</b>
	<b>Semester IV</b>						
4.1	Rag Gayan (level 4)	P	Major (Core)	4	100	50	50
4.2	Forms of classical music (level 2)	p	Mejor (core)	4	100	50	50
4.3	Theory of Ragas and Taalas (level 4)	T	Major (Core)	4	100	50	50
4.4	Festival songs	P	OEC	2	50	0	50
4.5	Advance skills of Playing any one instrument.	p	SEC	2	50	0	50
4.6	Language BOS will design courses for students to choose.		AEC	2	50	0	50
4.7	Community engagement of any kind		CE	2	50	50	0
4.8	The University will provide this syllabus		CC	2	50	50	0
				<b>22</b>	<b>550</b>	<b>250</b>	<b>300</b>

**Exit with UG Diploma with 4 extra credits (44 + 4 credits)**

SN	Courses		Type of Course	Credits	Marks	Int.	Ext.
	<b>Semester V</b>						
5.1	Rag Gayan (level 5)	P	Major (Core)	4	100	50	50
5.2	History of Music And Biographies	T	Major (Core)	4	100	50	50
5.3	Information of Musical Treaties ( 4 Grantha)	T	IKS	2	50	0	50
5.4	Stage Performance (Level 1)	P	Major (Elective)	4	100	50	50
5.5	Light Music	T -2 P -2	Minor Stream	4	100	50	50
5.6	PPT and Video Recording skills.	P	VSC	2	50	50	0
5.7	Community engagement Program		CEP	2	50	50	0
				<b>22</b>	<b>550</b>	<b>300</b>	<b>250</b>
	<b>Semester VI</b>						
6.1	Raga Gayan (level 6)	P	Major (Core)	4	100	50	50
6.2	Musicology	T	Major (Core)	4	100	50	50
6.3	Theory of Ragas and Talas	T	Major (Core)	2	50	0	50
6.4	Stage Performance (Level 2)	P	Major (Elective)	4	100	50	50
6.5	Devotional Music	T-2 P-2	Minor Stream	4	100	50	50
6.6	Internship		OJT	4	100	50	50
				<b>22</b>	<b>550</b>	<b>250</b>	<b>300</b>

**Exit with Degree (3-year)**



#### 4-Year Degree with Research

SN	Courses		Type of Course	Credits	Marks	Int.	Ext.
	<b>Semester VII</b>						
7R.1	Ragang Raga (Level 1)	P	Major (Core)	4	100	50	50
7R.2	Essays and Musicology	T	Major (Core)	4	100	50	50
7R.3	Modern literature of Music	T	Major (Core)	2	50	0	50
7R.4	Aesthetic and Criticism	T	Major (Elective)	4	100	50	50
7R.5	Research Methodology	T	Minor Stream (RM)	4	100	50	50
7R.6	Project	P	Research	4	100	100	0
				<b>22</b>	<b>550</b>	<b>300</b>	<b>250</b>
	<b>Semester VIII</b>						
8R.1	Ragang Rag (Level 2)	P	Major (Core)	4	100	50	50
8R.2	Acoustics and Voice culture	T	Major (Core)	4	100	50	50
8R.3	Various forms of Classical Music	P	Major (Core)	2	50	0	50
8R.4	Stage Performance (Level 5)	P	Major (Elective)	4	100	50	50
8R.5	Project	T	Research	8	200	100	100
				<b>22</b>	<b>550</b>	<b>250</b>	<b>300</b>