



SNDT Women's University, Mumbai

BA (Bachelor of Arts) Sanskrit

Semester III & IV

as per NEP – 2020

Syllabus
(A.Y. 2025-2026)

**Credit structure For Under Graduate Programmes in Humanities, Science and Technology and Interdisciplinary Studies Faculties
(2024 May as per GR dated 13/03/2024)**

	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total
Subject No 1 (to be treated as Major)	2	2	12	12	8	10	46
Subject No 2 (A and B), so minor	2	2	2		4	4	14
Subject No 3	2	2					4
VSC S1	2				2		4
VSC S2		2					2
VSC S3		2					2
Major (Elective)					4	4	8
OEK	4	4	2	2			12
SEC	2	2		2			6
AEC (English)	2	2					4
AEC (Modern Indian Language)			2	2			4
VEC	2	2					4
CC	2	2	2	2			8
IKS (Generic)	2						2
IKS (Major-Specific)					2		2
FP			2		2		4
CE				2			2
OJT						4	4
	22	22	22	22	22	22	132

SNDT WOMEN'S UNIVERSITY
Mumbai-400 020
Sanskrit Undergraduate Programme
Academic Year 2025-26 (SYBA)

Programme	B.A. Honours (Degree) B.A. Honours with Research Degree
Specialization	Sanskrit
Preamble	Bachelor of Arts [BA] (Sanskrit) is a Four Years Undergraduate (FYUG) full-time Sanskrit Programme. The duration of this programme is 3 /4 years divided into six / eight semesters with the option of Entry and Exit at every level of the programme. Sanskrit is study about Vedas, Philosophy, Grammar, Kavya, Smritishastra, Grihasahitya etc. Sanskrit provides a foundation in the rich cultural and literary history of South Asia, both pre-modern and modern. It opens the door to advanced studies for students of ancient India, Indian religions, and comparative linguistics. Student can write their exam papers in Sanskrit, Marathi, Hindi, Gujarati & English languages. Students need to get 33% in each paper to pass their exam.
Programme Outcomes (POs)	After completing this programme, Learner will be able to – <ul style="list-style-type: none">Analyze and understand Sanskrit texts without referring to translation. Acquire Sanskrit language skills to read, write, speak and translate.Acquire in depth knowledge in the field of Vedic literature, Philosophy,capable of providing right grooming.Get knowledge of various research methods and can realize the importance of research to find solutions of a specific issue.
Eligibility Criteria for Programme	<ul style="list-style-type: none">HSC passed in any branch or equivalent exam
Intake (For SNDT WU Departments and Conducted Colleges)	<ul style="list-style-type: none">As per University rules.
Duration	<ul style="list-style-type: none">3 + 1 years

Structure with Course Titles (Revised May 2024)

SN	Courses	Type of Course	Credits	Marks	Int	Ext
	Semester III					
3.1	ईशावास्योपनिषद् एवं केनोपनिषद् 30110511	Major Core	4	100	50	50
3.2	संस्कृतकाव्यसाहित्येतिहासः 30110512	Major Core	4	100	50	50
3.3	आयुर्वेदपरिचयः 30110513	Major Core	4	100	50	50
3.4	शिक्षासाहित्यम् एवं पाणिनीयशिक्षा 30310511	Minor Stream	2	50	0	50
3.5	वेदकालीनऋषिकाः 30410511	OEC	2	50	0	50
3.6	लौकिकसंस्कृतन्यायाः 30810501	AEC	2	50	50	0
3.7	Field Project in Sanskrit 30310501	FP	2	50	50	0
3.8	The University will Provide	CC	2	50	50	0
			22	550	300	250
	Semester IV					
4.1	काव्यप्रकाशः 40110511	Major (Core)	4	100	50	50
4.2	वैदिकसाहित्येतिहासः 40110512	Major (Core)	4	100	50	50
4.3	संज्ञा-संधि प्रकरणम् 40110513	Major (Core)	4	100	50	50
4.4	छन्दपरिचयः 40410511	OEC	2	50	0	50
4.5	आयुर्वेदाङ्गानि 40710511	SEC	2	50	0	50
4.6	वाल्मीकिरामायणे अयोध्याकाण्डः 40810511	AEC	2	50	0	50
4.7	Community Engagement in Sanskrit 41510501	CE	2	50	50	0
4.8	The University will Provide	CC	2	50	50	0
			22	550	250	300

Exit with UG Diploma with 4 extra credits (44 + 4 credits)

**Sanskrit Course syllabus
Semester III**

3.1 Major (Core)

Course Title	ईशावास्योपनिषद् एवं केनोपनिषद् - Ishavasyopanishad & Kenopanishad
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ol style="list-style-type: none"> 1. Remember various concepts of Upanaishadas. 2. Define concept of Guru-Shishya Parampara. 3. Understand the concept of karma. 4. Analyze relationship between individual soul (Atman) and the universal consciousness (Brahman) 5. Organize thoughtful debates about the philosophical implications of the Upanishads.
	6. Evaluate different interpretations of Upanishadic concepts in modern world.
Module 1 (Credit 1) उपनिषद्साहित्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ol style="list-style-type: none"> 1. Classify about Upanishad's them, concepts, different morals and ethics. 2. Analyze various types of philosophies given in Upanishads.
Content Outline	<ol style="list-style-type: none"> 1. उपनिषदस्य अर्थः 2. उपनिषदस्य प्रतिपाद्य विषयः 3. प्रमुख उपनिषद्परिचयः
Module 2 (Credit 1) ईशावास्योपनिषद् मूलग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to: <ol style="list-style-type: none"> 1. Describe sense of detachment in the material world. 2. Explain the importance of selfless action (Nishkama Karma)
	3. Develop comparative understanding of different philosophical interpretations.
	4. Assemble the philosophies of self-discipline, dharma, law of karma, ultimate goal of life as self-realization and Moksha.
Content Outline	ईशावास्योपनिषद् मन्त्राः – १ तः १८ पर्यन्तम्
Module 3 (Credit 1): केनोपनिषद् मूलग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to: <ol style="list-style-type: none"> 1. Describe that Brahma is beyond sensory and intellectual comprehension but is the enable of all knowing. 2. Interpret that true realization requires humility, self-discipline and detachment from ego-driven knowledge. 3. Implement self-awareness, mindfulness and a deeper connection with the inner self in daily activities.
Content Outline	केनोपनिषद् - खण्ड – १, २

Module 4 (Credit 1): केनोपनिषद् मूलग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to:
	1. Describe a deeper understanding of the limitations of ego and intellect in realizing Brahman.
	2. Appraise the symbolism of the Yaksha and Uma in revealing the supreme truth.
Content Outline	केनोपनिषद् - खण्ड – ३, ४

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: - 50 Marks

1. Group Discussion

- Upanishad including Meaning, Nature, Characteristics, Philosophy etc. (M1)
- Isha Upanishad vs. Modern Lifestyle – A comparative perspective (M2)
- Is knowing "what cannot be known (केनोपनिषद्)" a contradiction or a deeper truth? (M3)
- ज्ञानं विराज्यं च – केनोपनिषद् दृष्ट्या सम्बन्धः? (What is the relation between knowledge and detachment?) (M4)

2. Presentation/Seminars

- Upanishads and Other World Philosophies – A Comparative View (M1)
- Ishavasya Upanishad (Spirituality vs. Materialism, Essence and Philosophy, Inner Freedom vs. Outer Possessions etc.) (M2)
- Upanishads and Other World Philosophies – A Comparative View (M3)
- How the Kena Upanishad Addresses the Limitations of Human Knowledge and Language (M4)

3. Derivation of Mantras

- Philosophical Derivation of Mahavakyas – The Great Sayings of the Upanishads (M1)
- Mantra Art Poster on ईशावास्योपनिषद् (M2)
- Role-Play on केनोपनिषद् (M3)
- Shloka Breakdown Activity (M4)

4. Home Assignments

- Short Report on Upanishad (M1)
- Mantra Translation Assignment on Ishavasya Upanishad (M2)
- Research Paper on Kenopanishad (M3)
- Comparative Study of the Kenopanishad and Other Upanishads (M4)

2. External Assessment Total – 50 Marks

References:

1. ईशादि नौ उपनिषद् – शांकरभाष्यार्थ, १४२१, गीताप्रेस गोरखपुर, २०२२.
2. विद्यावाचस्पति नरेन्द्र, 'उपनिषद् एक सरल परिचय', विजयकुमार गोविन्दराम हासानन्द। २०१२
3. कल्याण उपनिषद् – अंक, तेईसवें वर्ष का विशेषांक, गीताप्रेस गोरखपुर।
4. द्विवेदी डॉ. प्रद्युम्न, 'याज्ञवल्क्यवाजसनेयविरचितम्, 'ईशावास्योपनिषद्' भारतीय विद्या संस्थान ।
5. कीथ ए.बी. (अनुवादक – शास्त्री डॉ. मंगलदेव) 'संस्कृत साहित्य का इतिहास', मोतीलाल बनारसीदास प्रकाशन, दिल्ली।
6. कर्नाटक डॉ. विमला, 'शुक्लयजुर्वेदसम्बद्ध- काण्वशाखीया ईशावास्योपनिषद् शांकरभाष्योपेता- 'तत्त्वविमर्श' हिन्दी व्याख्यासंवलित', (हरिदास संस्कृत ग्रन्थमाला ३२३), चौखम्बा संस्कृत सीरीज आफ़िस, वाराणसी, २०१५
7. 'ईशावास्योपनिषद्' गीताप्रेस गोरखपुर, २०१३
8. तिवारी शशि, 'ईशावास्योपनिषद्', भारतीय विद्या प्रकाशन वाराणसी। २०१६
9. 'केनोपनिषद्', गीताप्रेस गोरखपुर। २०११
10. त्रिपाठी यमुनाप्रसाद, 'केनोपनिषद्', मोतीलाल बनारसीदास, दिल्ली-वाराणसी। २०१५
11. चिन्मयानन्द स्वामी, 'केनोपनिषद्', सेंट्रल चिन्मयमिशन ट्रस्ट, २०१७

3.2 Major (Core)

Course Title	संस्कृतकाव्यसाहित्येतिहासः History of Sanskrit Poetry literature
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Describe different phases of Sanskrit poetry including literature along with their distinctive characteristics. 2. Compare Sanskrit poetic literature with other Indian and global literature traditions to understand its unique contributions. 3. Develop an appreciation for the ethical, spiritual and artistic dimensions of Sanskrit Kavya and its impact on Indian thought and culture.
Module 1 (Credit 1) काव्योद्गमः एवं विकासः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define the historical evolution of Kavya literature. 2. Demonstrate the classification of Sanskrit poetry and analyzing their distinct features and literary significance. 3. Differentiate characteristics of Mahakavya, geetikavya, khandakavya, dootkavya, its element & influence on Sanskrit literature.
Content Outline	<ol style="list-style-type: none"> 1. काव्यसाहित्यस्य उद्गमः एवं विकासः 2. काव्यस्य प्रकाराः - श्रव्यकाव्यम्, दृश्यकाव्यम्, चम्पूकाव्यम् 3. महाकाव्यम् (आर्षकाव्यम्) 4. उर्मिकाव्यम्/गीतिकाव्यम् 5. खण्डकाव्यम् 6. दूतकाव्यम्
Module 2 (Credit 1): कविपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain the contribution of great Sanskrit poets such as Valmiki, Vedavyas, Ashvaghosh, Kalidas, Bharavi, Magha and shriharsh understanding their literary styles and thematic diversity. 2. Appraise the richness and diversity of Sanskrit poetry through the study of prominent poets.
Content Outline	<ol style="list-style-type: none"> 1. वाल्मीकिः 2. वेदव्यासः 3. अश्वघोषः 4. कालिदसः 5. माघः 6. भारविः 7. श्रीहर्षः
Module 3 (Credit 1): आर्षकाव्यपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p>

	1. Define the concept of timeless wisdom, cultural richness and moral teachings of Ramayana and Mahabharata.
	2. Relate the development of Sanskrit poetry, drama and later literary traditions from two Epics.
Content Outline	1. रामायणम् 2. महाभारतम्
Module 4 (Credit 1): पञ्चमहाकाव्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: 1. Identify them of five great Mahakavyas and their literature, cultural and philosophical significance. 2. Critically examine their relevance in historical and contemporary contexts.
Content Outline	1. कुमारसंभवम् 2. रघुवंशम् 3. किरातार्जुनीयम् 4. शिशुपालवधम् 5. नैषधियचरितम्

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Influence of Sanskrit Kavya on Modern Indian Languages and Literature (M1)
- Devotional Poets vs. Court Poets in Sanskrit Literature (M2)
- Ramayana vs. Mahabharata: Poetic Narratives or Religious Texts? (M3)
- Which Mahākāvya Best Represents the Ideal of Sanskrit Epic Poetry? (M4)

2. Presentation/Seminars

- Major Poets and Their Contributions in Sanskrit Kavya Tradition (M1)
- Life and Works of Mahakavi Kalidasa, Bharvi, Valmiki etc. (M2)
- The Role of Divine and Human Characters in Epic Poetry (M3)
- An Overview of the Pañcamahākāvyas: Authors, Themes, and Significance (M4)

3. Review of Literature

- Literature Review on the Evolution of Sanskrit Poetic Theory (Kavyashastra) (M1)
- Literary Criticism on Bhavabhuti's Uttararama-charitam: A Review (M2)
- Survey of Research on Women in Mahabharata and Ramayana (M3)
- Studies on the Role of Mythology in the Pañcamahākāvyas (M4)

4. Home Assignments

- Comparison Between Classical Sanskrit Poets (M1)
- Essay: The Unique Poetic Style of different Poets with Examples (M2)
- Summarize the Role of a Selected Character from the Ramayana or Mahabharata in 500 Words (M3)

- Compare Any Two Mahākāvyas in Terms of Structure and Style (M4)

2. External Assessment Total – 50 Marks

References:

1. पाठक डॉ. दीपककुमार, सीरौटिया डॉ. प्रीति, 'संस्कृत साहित्य का इतिहास', युवराज पब्लिकेशन्स, आगरा २०२१.
2. त्रिपाठी डॉ. रमाशङ्कर, 'संस्कृत साहित्य का प्रमाणिक इतिहास', चौखम्बा कृष्णादास अकादमी, वाराणसी, २०१७
3. उपाध्याय आचार्य बलदेव, 'संस्कृत वानामय का बृहद् इतिहास –खण्ड, उत्तर प्रदेश संस्कृत संस्थान,
4. लखनऊ, २०२०
5. द्विवेदी आचार्य डॉ. कपिलदेव, 'संस्कृत साहित्य का समीक्षात्मक इतिहास', रामनारायणलाल विजयकुमार, इलाहाबाद, २०१६.
6. शास्त्री गौरीनाथ, 'लौकिक 'संस्कृत साहित्य का संक्षिप्त इतिहास', चौखम्बा विद्याभवन वाराणसी, २०१३.
7. शर्मा डॉ. उमाशङ्कर 'ऋषि', 'संस्कृत साहित्य का इतिहास', चौखम्बा भारती अकादमी, वाराणसी, २०२१.
8. त्रिपाठी राधावल्लभ, 'संस्कृत साहित्य का समग्र इतिहास', न्यू भारतीय बुक कोर्पोरेशन, २०२०.

3.3 Major Core

Course Title	आयुर्वेदपरिचयः - Introduction to Ayurveda
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. State basic principles of Ayurveda, its history and its philosophical foundations. 2. Describe about human physiology and Ayurvedic elements. 3. Appraise various system of diagnosis & treatment of diseases in Ayurvedic medicine methods.
	4. Develop, importance of Ayurvedic medicine system and their application in the field of modern medicine.
Module 1 (Credit 1) आयुर्वेदावतरण एवं विकासः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain the origin and development of Ayurveda. 2. Define Ayurveda and its holistic approach to health and wellbeing. 3. Evaluate the significance of Ayurveda in field of modern sciences.
Content Outline	<ol style="list-style-type: none"> 1. आयुर्वेदस्य अर्थः परिभाषास्वरूपं च 2. आयुर्वेदस्य क्रमिकविकासः 3. आयुर्वेदस्य प्रयोजनम् 4. आयुर्वेदस्य महत्त्वम्
Module 2 (Credit 1) भारतीयायुर्वेदविज्ञानम् एवं वेदाः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain antiquary of Ayurveda and its various branches. 2. Define Ayurveda's scientific principles, methodologies and natural element base healing process. 3. Differentiate unique features and significance of Ayurveda.
Content Outline	<ol style="list-style-type: none"> 1. भारतीयायुर्वेदविद्यायाः प्राचीनता 2. वेदेषु आयुर्वेदः 3. आयुर्वेदस्य उपवेदत्वम् 4. आयुर्वेदस्य वैज्ञानिकत्वम् 5. आयुर्वेदस्य वैशिष्ट्यम्
Module 3 (Credit 1): आयुर्वेदस्य प्रमुखाः आचार्याः एवं ग्रन्थाः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Identify scholars such as Charaka, Sushruta, Vagbhatta etc. 2. Analyze contribution of various Aayurvedacharayas.
Content Outline	<ol style="list-style-type: none"> 1. प्रमुखाचार्याः <ol style="list-style-type: none"> a. धन्वन्तरिः, सुश्रुतः, चरकः, वाग्भट्टः, कश्यपः, शार्ङ्गधरः, माधवकरः 2. प्रमुखग्रन्थाः <ol style="list-style-type: none"> a. सुश्रुतसंहिता, चरकसंहिता, अष्टाङ्गहृदयः, शार्ङ्गधरसंहिता, माधवनिदान, भेलसंहिता
Module 4 (Credit 1): आयुर्वेदस्य मूलसिद्धान्ताः	

Learning Outcomes	After learning the module, learners will be able to:
	1. Describe basic concept of Tridosha (Vata, Pitta, Kapha) and cause of disease.
	2. Analyze different types of medicines and comprehensive study of natural resources.
Content Outline	1. त्रिदोषः 2. रस-गुण-वीर्य-विपाकाः एवं प्रभावः 3. सप्तधातवः 4. प्रकृतिविचारः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Ayurveda and mental wellness: A practical approach for today's youth (M1)
- Ayurvedic treatments and their global acceptance: A boon or a challenge? (M2)
- Most influential figure in the development of Ayurveda: Charaka, Sushruta, or Vagbhata etc. (M3)
- Tridosha theory: Is it applicable to modern healthcare systems? (M4)

2. Presentation/Seminars

- Role of Medicinal Plants in Ayurvedic Healing (M1)
- Differentiate unique features and significance of Ayurveda (M2)
- Ayurveda's Approach to Diet and Nutrition According to the Texts of Charaka (M3)
- Prakriti (Constitution) in Ayurveda: How Your Body Type Affects Your Health (M4)

3. Essay

- Ayurveda: The Science of Life and Its Relevance in the Modern World (M1)
- Ayurveda's Focus on Prevention: A Vedic Approach to Health and Longevity (M2)
- What are the key differences between Charaka Samhita and Sushruta Samhita? (M3)
- Sattva, Rajas, and Tamas: How Ayurveda's Understanding of Mental States Influences Health (M4)

4. Home Assignments

- Explain the basic principles of Ayurveda with examples (M1)
- Prepare a chart comparing Ayurvedic treatment methods with those described in the Vedas (M2)
- Write a research paper on the development of surgical procedures in Ayurveda as described by Sushruta. (M3)
- Prepare a case study on the Ayurvedic treatment of a common lifestyle disease (e.g., hypertension, diabetes, digestive disorders etc.) (M4)

2. External Assessment Total 50 Marks

References:

1. शुक्ल डॉ. विद्याधर, त्रिपाठी डॉ. रविदत्त, 'आयुर्वेद का इतिहास एवं परिचय', चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली, २००७
2. यादव दीपक प्रेमचंद्र, 'आयुर्वेद का इतिहास', चौखम्बा सुरभारती प्रकाशन, वाराणसी, २०१०.
3. शुक्ल डॉ. एस.वी, 'पदार्थ विज्ञान एवं आयुर्वेद इतिहास', चौखम्बा ओरियन्टलिया, वाराणसी, २०१५
4. शर्मा आचार्य प्रियव्रत, 'आयुर्वेद का वैज्ञानिक इतिहास', चौखम्बा ओरियन्टलिया, वाराणसी, १९७५.
5. उपाध्याय पं बलदेव, 'संस्कृत शास्त्रों का इतिहास', शारदा मन्दिर, वाराणसी, १९६९.
6. गौरोला वाचस्पति, 'संस्कृत साहित्य का इतिहास' चौखम्बा विद्याभवन वाराणसी, १९७८
7. कीथ ए.बी., अनुवादक – पाण्डेय मंगलसिंह, 'संस्कृत साहित्य का इतिहास', मोतीलाल बनारसीदास, वाराणसी।

3.4 Minor Stream

Course Title	शिक्षासाहित्यम् एवं पाणिनीयशिक्षा
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: 1. Introduced from renowned Shiksha Literature 2. Understand the feature of Shiksha Literature. 3. Develop an understanding to contribution of Shiksha Literature in Indian Society. 4. Gain Proficiency in Sanskrit grammar through Pāṇini's principles and their applications. 5. Explore the significance of educational literature in cultural and social contexts.
Module 1 (Credit 1) शिक्षाग्रन्थपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: 1. Apply concepts from educational texts to real-world teaching scenarios. 2. Foster critical thinking through the study of traditional educational texts. 3. Differentiate various thoughts, opinions, concepts in Panini Shiksha, Gautami Shiksha, Yajnavalkya Shiksha, Nardiya Shiksha, Lomshi Shiksha.
Content Outline	शिक्षाग्रन्थानां सामान्य परिचयः 1. पाणिनि शिक्षा 2. गौतमी शिक्षा 3. याज्ञवल्क्य शिक्षा 4. नारदीय शिक्षा 5. लोमशी शिक्षा 6. पाणिनीयशिक्षा मूलग्रन्थम् (सूत्रम् १तः १५ पर्यन्तम्)
Module 2 (Credit 1): पाणिनीयशिक्षा मूलग्रन्थम्	
Learning Outcomes	After learning the module, learners will be able to: 1. Understand the fundamental principles of Pāṇiniya grammar. 2. Interpret the sutras and their applications in Sanskrit. 3. Apply Pāṇiniya rules to enhance accuracy in spoken and written Sanskrit. 4. Foster a deeper understanding of linguistic principles through the study of Pāṇini's texts.
Content Outline	(सूत्रम् १६तः ६० पर्यन्तम्)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References:

1. उपाध्याय, आचार्य श्री बलदेव, संस्कृत वाङ्मय का बृहद इतिहास, द्वितीय-खंड वेदाङ्ग, उत्तर प्रदेश संस्कृत संस्थान लखनऊ, १९९७
2. अवस्थी बच्चूलाल, पाणिनीयशिक्षा, आचार्यकुलप्रकाशनम्, १९९४
3. कौण्डिन्यायन आचार्य शिवराज, पाणिनीयशिक्षाः, चौखम्बा विद्या भवन, २०२१
4. मीमांसक पंडित युधिष्ठिर, भारतीय-प्राच्यविद्या-प्रतिष्ठान, १९६७
5. Chaudhary Arknath, Sripanini Muni Virchita : Panini Shiksha, Books Indian Classics Bhartiye Pustakein , 2011
6. जीत विक्रम, वर्णोच्चारण शिक्षाशास्त्र, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर, २०२१

3.5 OEC

Course Title	वेदकालीनऋषिकाः - Rishikas from Vedic Era
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Discuss condition of Women in Vedic period. 2. Describe the hymns composed by prominent women sages. 3. Assemble their contribution in various fields like- ecological awareness and reverence for nature, military strategy, bravery and leadership in warfare etc.
Module 1 (Credit 1) वैदिककाले नारीणां स्थिति	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Describe status of women in the Vedic period, highlighting the respect and recognition given to female scholars. 2. Critically examine the role of Women in Vedic era women in the transmission of knowledge.
Content Outline	<ol style="list-style-type: none"> 1. वैदिकसाहित्यस्य परिचयः 2. वेदकालीनसमाजे नारीणां स्थितिः 3. वैदिककाले स्त्री-शिक्षा 4. वैदिक ऋषिकापरिचयः
Module 2 (Credit 1) वेदकालीन ऋषिकाणां व्यक्तित्वं कर्तृत्वं च	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define role of Vedic Rishikas as Mantra Drashtas. 2. Appraise their contribution in various fields to promote social, moral, ethical and spiritual values.
Content Outline	<ol style="list-style-type: none"> 1. मंत्रद्रष्टाः ऋषिकाः (रोमशा, घोषा काक्षीवती, अपाला) 2. दर्शनशास्त्रनिपुणाः ऋषिकाः (गार्गी वाचकनवी, मैत्रेयी, वागाम्भृणी, उमा हैमवती) 3. नैतिकव्यावहारिकज्ञाननिपुणाः ऋषिकाः (जबाला, यमपत्नीयमी, लोपामुद्रा, सरमा) 4. प्रकृतिज्ञाननिपुणाः ऋषिकाः (नद्यः, रात्रि, लाक्षा) 5. युद्धकलानिपुणाः ऋषिकाः (विशपला, मुद्गलानी)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References:

1. घोष प्रो. ईला, 'वैदिक संस्कृति संरचना (नारी-योगदान-विभूषित), ईस्टर्न बुक लिंकर्स, दिल्ली, २०१२.
2. जायसवाल डॉ. उषारानी, 'वैदिककालीन विदुषी नारियां', बुक्स क्लिनिक प्रकाशन, २०२१.
3. जोशी चित्रा, 'अखिल भारतीय महिला चरित्रकोश - खंड - १', संघमित्रा सेवा प्रतिष्ठान सेविका प्रकाशन, देवी अहल्या मंदिर, नागपुर, २०२२.
4. पाणिग्राही डॉ. शत्रुघ्न, (प्रकाशक - पुरोहित डॉ. विष्णु), "वैदिकसाहित्ये नारी", श्री सोमनाथसंस्कृतयुनिवर्सिटी वेरावलम् - गुजरातम्, फ़रवरी - २०१३
5. चक्रदेव उज्ज्वला, वैदिक ऋषिकाण्ड, नाग प्रकाशन, दिल्ली,
6. Rao Dr. S.S.P., 'Women in Vedic Literature', Bharatiya Vidya Bhavan, Mumbai, India. 1997.
7. Pandit Dr. S.M., 'Vedic Women: The Role and Status of Women in Vedic Society', Motilal Banarasidas Publishers, New Delhi, India, 1999.
8. Pandey Dr. R.P., 'Vedic Wisdom and Women: A study of the role of women in the Vedas', National Publishing House, Delhi, India, 2003.
9. Doke Dr. Sudhir R., 'Women in Vedic Society: A Feminist Perspective', K.K. Publication, New Delhi, India, 2010.

3.6 AEC

Course Title	लौकिकसंस्कृतन्यायाः Contemporary Sanskrit Nyaya
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Remember historical background and philosophical relevance 2. Sanskrit maxims in ancient Indian thought, law and daily life. 3. Compare Sanskrit maxims with Western logical and rhetorical principles. 4. Evaluate the relevance of Sanskrit maxims in contemporary legal, ethical and philosophical discussions. 5. Enhance their linguistic skills by memorizing, reciting and explaining various Sanskrit 'Nyayas' with proper context and examples.
Module 1 (Credit 1) लौकिकन्यायपरिचयः एवं चयितः न्यायाः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Memorize different concept by reading short stories in Sanskrit Literature. 2. Describe their relevance in daily routine life from past experiences. 3. Evaluate transitional roles, dual responsibilities and balancing multiple aspects described in Sanskrit Literature.
Content Outline	<ol style="list-style-type: none"> 1. सिंहावलोकनन्यायः 2. पङ्कप्रक्षालनन्यायः 3. वृद्धकुमारीवाक्यन्यायः 4. शुण्डासूचिन्यायः 5. सूचिकटाहन्यायः 6. जलबिन्दुनिपातन्यायः 7. देहलीदीपकन्यायः 8. मात्स्यन्यायः 9. पिष्टपेषणन्यायः 10. कूपमण्डूकन्यायः
Module 2 (Credit 1) चयितन्यायाः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Described concepts and theme of Nayayas in relation to human Behavior. 2. Analyze connections between these traditional maxims and modern-day problems.
Content Outline	<ol style="list-style-type: none"> 1. अग्निशिखान्यायः 2. अव्यापार-व्यापारन्यायः 3. इक्षुरसन्यायः 4. उपसर्गन्यायः

	5. उषरवृष्टिन्यायः 6. कण्टकविद्धन्यायः 7. चित्रतुरगन्यायः 8. जलमन्थनन्यायः 9. नदीसमुद्रन्यायः 10. रज्जुसर्पन्यायः
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Can the principles of Sanskrit Nyaya help in resolving modern legal disputes? (M1)
- How does the idea of *Chayitanya* influence decision-making in logical reasoning? (M2)

2. Presentation/Seminars

- Introduction to *Nyaya*: Its History, Evolution, and Influence on Contemporary Legal Systems (M1)
- Introduction to *Chayitanya Nyaya*: Its Significance and Interpretation (M2)

3. Essay

- The four *Pramanas* in *Nyaya* and their influence on modern-day legal evidence. (M1)
- Described concepts and theme of *Nayayas* in relation to human Behavior. (M2)

4. Home Assignments

- Describe their relevance in daily routine life from past experiences. (M1)
- Write a paper discussing the ethical implications of *Chayitanya Nyaya* in modern legal systems. (M2)

References:

1. पद्मशास्त्री (संकलक एवं संस्कृत हिन्दी व्याख्याकारः) , 'लौकिकन्यायकुसुमाञ्जलिः', जगदीश संस्कृत पुस्तकालय, जयपुर. २०१०
2. मिश्रः श्रीरामचन्द्र विद्यावाचस्पति, .मिश्राः श्री रङ्गश्वरनाथ (सम्पादक), 'लौकिकन्यायरत्नाकर', कामेश्वरसिंह दरभंगा संस्कृत विश्वविद्यालयः, दरभंगा (बिहार), १९८२.
3. भुवनेश, लौकिकन्यायसाहस्री, व्यास प्रकाशन, वाराणसी। १९८७
4. रघुनाथ, लौकिकन्यायसंग्रह, ईन्टरनेशनल लायब्रेरी सेन्टर, कोलम्बिया, मैसूर, १९९८.
5. <https://hiwiki.iiit.ac.in/index.php/%E0%A4%A8%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AF%E0%A4%A6%E0%A5%83%E0%A4%B7%E0%A5%8D%E0%A4%9F%E0%A4%BE%E0%A4%82%E0%A4%A4%E0%A4%B5%E0%A4%BE%E0%A4%95%E0%A5%8D%E0%A4%AF>

3.7 Field Project

Course Title	Field Project in Sanskrit
Course Credits	2
Field Work in different institutes as per the guidelines by the teachers- like Oriental Institute, Ideological Institute, Bhasha Sanstha, Libraries, Bharatiya Vidya Bhavan, Educational Institutes, NGO's, Sanskrit Bhasha Sadan, Hindustani Prachar Sabha, Gurukulam etc.	
Course Outcomes	After going through the course, learners will able to:
	1. Collect, analyze, and interpret primary data relevant to the field of study.
	2. Demonstrate problem-solving abilities in dynamic, real-life environments.
	3. Evaluate the impact and sustainability of field-based interventions or solutions.
Activities	Report, Audio/Video Visuals, Feedbacks & Presentation

1. Internal Assessment total: 50 Marks

- **Report Writing:** 10 Marks
- **Audio/Video Visuals:** 20 Marks
- **Feedbacks:** 10 Marks
- **Presentation:** 10 Marks

Semester IV

4.1 Major Core

Course Title	काव्यप्रकाशः - Kaavyaprakasha
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: 1. Define nature and features of Kavya explained in Kavyaprakasha. 2. Interpret rhetorical theories, including Rasa, Alankara, Dhvani, Riti and Vakrokti etc. 3. Evaluate the ethical and didactic functions of poetry. 4. Develop analytical and critical skills to appreciate and interpret Sanskrit poetry with an understanding of its linguistic and stylistic features.
Module 1 (Credit 1) काव्यशास्त्रः	
Learning Outcomes	After learning the module, learners will be able to; 1. Define different poetic elements like Rasa, Dhvani, Auchitya, Alankara, Vakrokti and Riti. 2. Appraise their artistic, aesthetic and philosophical significance.
Content Outline	1. काव्यशास्त्रस्य अर्थः महत्त्वं च 2. काव्यस्य सम्प्रदायः - रससम्प्रदायः ध्वनिसम्प्रदायः औचित्यसम्प्रदायः अलंकारसम्प्रदायः वक्रोक्तिसम्प्रदायः रीतिसम्प्रदायः 3. सम्प्रदायकारः - भरतमुनिः आनन्दवर्धनः क्षेमेन्द्रः भामहः वामनः
Module 2 (Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लासः - १	
Learning Outcomes	After learning the module, learners will be able to: 1. Describe the origin and structure of Kavyaprakasha. 2. Execute basic concepts of Sanskrit poetics, including the definition, purpose and classification of poetry. 3. Analyze different poetic traditions, described in Kavyaprakasha.
Content Outline	1. काव्यप्रयोजनानि 2. काव्यहेतवः 3. काव्यस्य परिभाषा

	4. काव्यस्य भेदाः
Module 3 (Credit 1): काव्यप्रकाशः मूलग्रन्थः उल्लासः - २	
Learning Outcomes	After learning the module, learners will be able to:
	1. Describe types and functions of words in Sanskrit.
	2. Apply the principles of word classification and semantic function to interpret Sanskrit texts.
Content Outline	1. शब्दस्य भेदाः - वाचकः लाक्षणिकः व्यङ्ग्यः 2. शब्दस्य शक्तिः - अभिधा लक्षणा व्यञ्जना
Module 4 (Credit 1): काव्यप्रकाशः मूलग्रन्थः उल्लासः - ३	
Learning Outcomes	After learning the module, learners will be able to:
	1. Define different forms of 'Vyanjana' influence literary interpretation.
	2. Enriching the depth of poetic and philosophical expressions in Sanskrit literature.
	3. Apply the concept of 'Vyanjana' in Sanskrit texts, enhancing their comprehension of implicit and nuanced meanings in poetry and prose.
Content Outline	1. व्यञ्जनाप्रकारः 2. अभिधामूला – शाब्दीव्यञ्जना 3. लक्षणामूला 4. आर्थीव्यञ्जना

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Do traditional Sanskrit poetic principles still hold relevance in contemporary writing? (M1)
- Dhvani the true soul of poetry? – An analysis from Ullāsa 1 (M2)
- The importance of language style in poetic expression (M3)
- Is Rasa the ultimate aim of poetry? Discuss with reference to Ullāsa 3. (M4)

2. Presentation/Seminars

- Overview of Kāvya prakāśa and Its Author Ācārya Mammaṭa (M1)
- The Definition of Kāvya According to Mammaṭa: Word + Meaning + Beauty (M2)
- Guṇa-Doṣa Analysis in Kāvya prakāśa (M3)
- Introduction to Rasa Theory in Kāvya prakāśa – Ullāsa 3 (M4)

3. Poetry Recitation

- Recite with explanation of Rasa, Alankāra, or Dhvani etc. (M1)
- Recite and explain a verse that reflects Kāvya prakāśa's definition of beauty in poetry (M2)
- Recite and explain verses where meaning is enhanced through stylistic qualities (M3)
- Recitation of a poem containing more than one Rasa – Rasa-miśra (M4)

4. Home Assignments

- Explain the nine Rasas with examples from classical poetry. (M1)
- Summarize Ullāsa 1 in your own words and explain its importance in Kāvyaśāstra. (M2)
- Define and explain the three main poetic qualities (ANY) with examples. (M3)
- Define nature and features of Kāvya explained in Kāvya prakāśa (M4)

2. External Assessment Total – 50 Marks

References:

1. विश्वेश्वर आचार्य 'सिद्धान्तशिरोमणि', 'श्रीमम्मटाचार्यविरचितः काव्यप्रकाशः 'सविमर्श' हिन्दी व्याख्यासहितं, (चौखम्बा सुरभारती ग्रन्थमाला ७०९) चौखम्बा सुरभारती प्रकाशन, वाराणसी, २०२३.
2. उपाध्याय पं बलदेव, संस्कृत साहित्य का इतिहास।
3. सिंह डॉ. सत्यव्रत, शशिकला हिन्दी व्याख्या, काव्यप्रकाश, चौखम्बा, वाराणसी, १९९८
4. उपाध्याय आचार्य बलदेव(प्रस्तावना), गंगासागरराय (व्याख्याकार), 'काव्यमीमांसा', चौखम्बा, वाराणसी, २००७
5. विश्वेश्वर आचार्य 'सिद्धान्तशिरोमणि', काव्यप्रकाशः , सम्पादक – डॉ. नगेन्द्र, ...नमण्डाल लिमिटेड, वाराणसी, १९६०.
6. उपाध्याय पं बलदेव, संस्कृत आलोचना, उ.प्र. हिन्दी संस्थान लखनऊ, १९९१.

4.2 Major Core

Course Title	वैदिकसाहित्येतिहासः - History of Vedic Literature
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: 1. Define contents and stylistic features of the Vedic literature. 2. Explain nature and scope of Vedic literature. 3. Examine the impact of Vedic literature on Indian philosophy, rituals, ethics and linguistic traditions, recognizing its relevance in contemporary studies. 4. Develop a philosophical understanding of Vedic hymns.
Module 1 (Credit 1) वैदिकसाहित्यस्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to: 1. Define various text, associated with the Vedas. 2. Appraise all types of Vedic texts, hymns and their significance rooted in ancient Indian knowledge systems.
Content Outline	1. वेदः – वेद शब्दस्य अर्थः, वेदानां विस्तारः, वेदस्य अन्य नामानि, वेदानां सुरक्षापद्धतिः (अष्टविकृतयः), 2. ऋग्वेदसंहिता 3. यजुर्वेदसंहिता 4. सामवेदसंहिता 5. अथर्ववेदसंहिता
Module 2 (Credit 1) वेदाङ्गपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: 1. Define various disciplines of Vedangas and development of linguistic, grammatical and astronomical science in India. 2. Demonstrate different division of Vedic Literature, including Samhitas, Brahmanas, Aranyakas and Upanishadas etc. 3. Interpret significance of the Vedanga disciplines and relate Vedic knowledge in modern contexts.
Content Outline	1. शिक्षा 2. कल्पः 3. व्याकरणः 4. निरुक्तः 5. छन्दः 6. ज्योतिषः 7. ब्राह्मणग्रन्थाः 8. आरण्यकग्रन्थाः 9. उपनिषद्साहित्यम्
Module 3 (Credit 1): ऋग्वेदस्य एवं यजुर्वेदस्य चयितानि सूक्तानि	
Learning Outcomes	After learning the module, learners will be able to:

	1. Explain core philosophical, spiritual and ethical teachings found in specific hymns of the Rigveda and Yajurveda.
	2. Evaluate various Suktas described in Rigveda and Yajurveda.
Content Outline	1. अग्निसूक्तम् १.१ 2. इन्द्रसूक्तम् २.१२ 3. नदीविश्वामित्रसूक्तम् ३.३३ 4. पुरुषसूक्तम् १०.९० 5. अक्षसूक्तम् १०.३४ 6. शिवसंकल्पसूक्तम् ३४ अध्यायः
Module 4 (Credit 1): अथर्ववेदस्य चयितानि सूक्तानि	
Learning Outcomes	After learning the module, learners will be able to: 1. Explain theme of various Suktas described in Atharvaveda. 2. Evaluate the distinctive aspects of the Atharvaveda, including its focus on daily life, health, medicine and mystical practices.
Content Outline	1. दीर्घायुप्राप्तिः सूक्तम् ३.११ 2. सामानस्यम् सूक्तम् ३.३० 3. अन्नम् सूक्तम् ६.७१ 4. अपांभेषजम् सूक्तम् ६.२४

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- The Relevance of Vedic Literature in Modern Society (M1)
- Are the Vedāṅgas essential for understanding the Vedas? (M2)
- The Ethical and Moral Teachings in Rigved and Yajurved (M3)
- The use of Atharvavedic verses in contemporary Indian rituals. (M4)

2. Presentation/Seminars

- Classification of Vedic Literature: Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda etc.(M1)
- Overview of the All Vedāṅgas: Śikṣā, Kalpa, Vyākaraṇa, Jyotiṣa etc. (M2)
- Evaluate various Suktas described in Rigveda and Yajurveda. (M3)
- Hymns for Healing and Disease Prevention in the Atharvaveda (M4)

3. Explanation of Hymns

- Agni Sukam: Invocation and Role of Agni in Vedic Ritual (M1)
- Explaining Rigvedic Hymns using Nirukta principles (Choose a hymn and analyze key terms) (M2)
- Purusha Sūkta from the Ṛgveda: Cosmic Sacrifice and Social Order (M3)
- Healing, Magic, and Spirituality in Atharvavedic Hymns. (M4)

4. Home Assignments

- Write a comparative study of Vedas (Rigveda, Atharvaveda etc.) (M1)
- Write short notes on the Vedāṅgas and their primary texts. (M2)

- Describe the role of deities like Agni, Indra, and Varuṇa in selected R̥gvedic hymns. (M3)
- What ethical or philosophical values are reflected in the Atharvaveda? (M4)

2. External Assessment Total – 50 Marks

References:

1. पाण्डेय डॉ. ओमप्रकाश, वैदिक साहित्य और संस्कृति का स्वरूप तथा विकास, नाग पब्लिशर्स, २००५.
2. वेदालंकार डॉ. रघुवीर वेदाचार्य, 'वैदिक साहित्य का इतिहास', चौखम्भा ओरियन्टलिया, दिल्ली, २०१७.
3. द्विवेदी प्रो. पारसनाथ, 'वैदिक साहित्य का इतिहास', चौखम्भा सुरभारती प्रकाशन, वाराणसी, २०१२.
4. उपाध्याय श्री बलदेव आचार्य, चौबे डॉ. ब्रज बिहारी, 'संस्कृत – वाङ्मय का बृहद् इतिहास', उत्तरप्रदेश संस्कृत संस्थान, लखनऊ १९९६.
5. पाण्डेय डॉ. ओमप्रकाश, 'वैदिक वाङ्मय का परिशीलन, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, २०१९.
6. ऋग्वेदसंहिता, नाग प्रकाशन दिल्ली, संस्करण, २०१९.
7. यजुर्वेदसंहिता, नाग प्रकाशन दिल्ली, संस्करण, २०१९.
8. सामवेदसंहिता, नाग प्रकाशन दिल्ली, संस्करण, २०१९.
9. अथर्ववेदसंहिता, नाग प्रकाशन दिल्ली, संस्करण, २०१९.
10. महर्षि दयानन्द सरस्वती भाष्य सहित, संपादक श्री सत्यवीर शास्त्री, 'ऋग्वेदः प्रथम खण्डः, डी.पी.बी. पब्लिकेशन्स, दिल्ली, २००९.
11. पूज्य श्रीपाद दामोदर सातवलेकर एवं सायणाचार्य टीका पर आधारित, संपादक श्री सत्यवीर शास्त्री, 'ऋग्वेदः द्वितीय खण्डः', डी.पी.बी. पब्लिकेशन्स, दिल्ली।
12. महर्षि दयानन्द सरस्वती, सम्पादक – शास्त्री श्री सत्यवीर, 'यजुर्वेदः', डी.पी.बी. पब्लिकेशन्स, दिल्ली।
13. शास्त्री श्री सत्यवीर, अथर्ववेदः, डी.पी.बी. पब्लिकेशन्स, दिल्ली, २०११.

4.3 Major Core

Course Title	संज्ञा-संधि प्रकरणम्
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Memorize definition, classification and significance of Sangya (noun) in Sanskrit grammar. 2. Differentiate various types of Sandhi and understanding their grammatical rules and application. 3. Demonstrate rules of Sandhis in Sanskrit verses and prose. 4. Appraise the fundamental aspects of Sangya and Sandhi, enabling them to read, write and interpret Sanskrit texts with precision.
Module 1 (Credit 1) प्रमुखव्याकरणाचार्याणां परिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Describe life, works and contributions of Vyakaranacharya such as Panini, Katyayana, Patanjali, Bhartruhari and others in the development of Sanskrit grammar. 2. Analyze & compare the grammatical methodologies of different scholars and their interpretations, enhancing their understanding of the evolution of Sanskrit grammar.
Content Outline	<ol style="list-style-type: none"> 1. पाणिनिः (सूत्रकारः) 2. कात्यायनः (वार्तिककारः) पतञ्जलिः (भाष्यकारः) 3. पतञ्जलिः (भाष्यकारः) 4. भर्तृहरिः 5. वरदराजः 6. संस्कृत व्याकरणस्य उद्गमः एवं विकासः
Module 2 (Credit 1) संज्ञा प्रकरणम् - श्रीमद्वरदराजकृत 'लघुसिद्धांतकौमुदी'	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Identify Sangya rules in Sanskrit sentence construction, enhancing their comprehension of classical texts. 2. Demonstrate proficiency in understanding and applying the Sangya rules as outlined in Laghusiddhanta Kaumudi.
Content Outline	संज्ञा प्रकरणम्
Module 3 (Credit 1) सन्धि प्रकरणम्	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain fundamental principles of Svara Sandhi and its significance in Sanskrit grammar and phonetics. 2. Illustrate in-depth knowledge of Svara Sandhi, enabling them to read, write and interpret Sanskrit texts with greater fluency and grammatical precision.

Content Outline	<ul style="list-style-type: none"> ● स्वरसन्धिः (अच् सन्धि-प्रकरणम्) <p>परः सन्निकर्ष संहिताः। दीर्घ सन्धिः – अकः सवर्णे दीर्घः। गुण सन्धिः – आदेङ्गुणः। वृद्धि सन्धिः – वृद्धिरेचि। यण् सन्धिः – इको यणचि। अयादि सन्धिः – एचौयवायावः। पूर्वरूपः – एङ्गः पदान्तादति। पररूपः – एङ्गि पररूपम्।</p>
Module 4 (Credit 1) सन्धि प्रकरणम् (हल् सन्धि-प्रकरणम् एवं विसर्गसन्धि-प्रकरणम्)	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain different types of Vyanjana Sandhi and their application. 2. Analyze the transformations of Visarga (:) in different phonetic environments and its impact on Sanskrit pronunciation and writing.
Content Outline	<p>1. व्यञ्जन् सन्धिः</p> <p>श्रुत्वसन्धिः - स्तोः श्रुना श्रुः। ष्टुत्वसन्धिः - ष्टुनाः ष्टुः। जश्त्वसन्धिः - झलां जशोन्ते। अनुनासिकसन्धिः - यरोऽनुनासिको वा। छत्वसन्धिः - शश्छोटि। अनुस्वारसन्धिः - मोनुस्वारः। अनुस्वारपरसवर्णसन्धिः - अनुस्वारस्य ययि परसवर्णः।</p> <p>2. विसर्गसन्धिः</p> <p>खरवसानयो विसर्जनीयः। ससजुषो रुः। विसर्जनीयस्य सः। अतो रोःप्लुतादप्लुते। हशि च। रो रि।</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Importance of Sandhis in Sanskrit literature? (M1)
- Importance of Sañjñā (technical terms) in mastering Sanskrit grammar (M2)
- Importance of Sandhi in Vedic recitation and chanting (M3)
- How do Hal Sandhi and Visarga Sandhi differ in their application? (M4)

2. Presentation/Seminars

- Flowchart Presentation of Sañjñā Categories with Examples (M1)
- Classification of Sandhi: Types, Rules, and Examples (M2)
- Sanskrit Sandhi and Its Importance in Prosody (Chandas) (M3)
- Introduction to Hal Sandhi: Definition, Types, and Examples (M4)

3. Essay

- A biographical sketch of Pāṇini (or any other) in 300–400 words. (M1)
- *Comparative Study: Sañjñā in Laghu-Siddhānta-Kaumudī and Aṣṭādhyāyī** (M2)
- Importance of Sandhi in Sanskrit Grammar and Literature (M3)
- The Influence of Sandhi on Vedic Chanting and Mantras (M4)

4. Home Assignments

- Differentiate various types of Sandhi and understanding their grammatical rules and application (M1)
- List of Sañjñās Sutra from *Laghu-Siddhānta-Kaumudī* and explain their meaning with examples. (M2)
- Create a chart of all अच् सन्धि types with Sanskrit examples. (M3)
- Create a flowchart showing the different types of Hal Sandhi with examples. (M4)

2. External Assessment Total – 50 Marks

References:

- पाण्डेय कौशल किशोर, 'लघुसिद्धान्तकौमुदी- 'ललिता' संस्कृत-हिन्दी-टीका सहितम्, चौखम्भा संस्कृत संस्थान, वाराणसी, २०१८
- शास्त्री डॉ. सुरेन्द्र देव, 'लघुसिद्धान्तकौमुदी सविवरण 'आशुबोधिनी' हिन्दी व्याख्या तथा रूपसिद्धि सहित, चौखम्भा ओरियन्टलिया, दिल्ली, २०२२
- झा पण्डित रामचन्द्र, लघुसिद्धान्तकौमुदी- 'इन्दुमती' संस्कृत-हिन्दीटीकोपेता, चौखम्भा अमरभारती प्रकाशन, २०१६.

4.4 OEC

Course Title	छन्दपरिचयः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to:
	1. Define fundamental principles of 'Chhandas'.
	2. Explain structure and its significance in Sanskrit poetry and Vedic literature.
	3. Recognize different meters in Ramayana, Mahabharata, dramas and other 'Mahakavyas'.
	4. Compare the traditional use of 'Chhandas' in ancient Sanskrit literature.
	5. Develop their pronunciation, rhythmic and linguistic skills in Sanskrit verses.
Module 1 (Credit 1) छन्दशास्त्रस्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to:
	1. Define different types of 'Chhandas' and their significance in Sanskrit literature.
	2. Appraise fundamental elements of 'chhandas' and their unique rhythmic and phonetic structures.
Content Outline	1. आचार्यपिङ्गलकृत छन्दशास्त्रस्य परिचयः 2. छन्दस्य प्रकाराः - वैदिक छन्दाः लौकिक छन्दाः वार्णिक छन्दाः मात्रिक छन्दाः 3. गण-परिचयः 4. लघुः 5. गुरुः 6. मात्रा 7. यतिः
Module 2 (Credit 1) लौकिक छन्दाः	
Learning Outcomes	After learning the module, learners will be able to:
	1. Explain role of Chhandas in enhancing the aesthetic beauty and meaning of verses.
	2. Compare the variations in syllabic arrangement.
	3. Develop the style of recitation and composition in Sanskrit.
Content Outline	1. अनुष्टुप् 2. शालिनी 3. शार्दूलविक्रडितं 4. मन्दाक्रान्ता 5. शिखरिणी 6. वंशस्थं

	7. वसन्ततिलका 8. हरिणी 9. मालिनी 10. द्रुतविलम्बितं
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References:

1. गौतम डॉ. कविता, 'छन्द विमर्श', युवराज पब्लिकेशन्स, आगरा-२, २०२०
2. खिस्ते पं श्री नारायणशास्त्री, 'छन्दःकौमुदी', चौखम्भा संस्कृत संस्थान, वाराणसी, २००८
3. तैलङ्ग पं श्री जगन्नाथशास्त्री, 'छन्दोऽलङ्कारमञ्जर', भारतीय विद्या प्रकाशन, वाराणसी, दिल्ली, २०११
4. रानी डॉ. सुमन्, 'संस्कृत छन्द और संगीत', भारतीय बुक कॉरपोरेशन, दिल्ली, २०२१
5. पाठक आचार्य चित्तनारायण, 'श्रीमत्पिङ्गलाचार्यविरचितं छन्दशास्त्रम्', चौखम्भा विद्याभवन, वाराणसी, २०१५
6. शास्त्री डॉ. राकेश, 'श्री भट्टकेदार विरचित वृत्तरत्नाकरः', चौखम्भा ओरियन्टलिया, दिल्ली, २०१९.

4.5 SEC

Course Title	आयुर्वेदाङ्गानि
Course Credits	2
Course Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Explain basic principles of Ayurveda, its history and philosophical foundations. 2. Define human body systems in Ayurvedic viewpoint. 3. Appraise the ability to diagnose diseases through Ayurvedic methods. 4. Develop the Ayurvedic approach to managing common diseases. 5. Demonstrate Ayurvedic research methods and their application in modern era.
Module 1 (Credit 1) आयुर्वेदस्य अष्टाङ्गानि	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define and explain the eight branches of Ayurveda, including their significance and applications in traditional and modern healthcare. 2. Compare and contrast the principles of 'Ashtanga Ayurveda' with modern medical sciences, identifying areas of convergence and divergence. 3. Understand how the principles of 'Ashtanga Ayurveda' can be applied in daily life for disease prevention, mental well-being and longevity.
Content Outline	<ol style="list-style-type: none"> 1. शल्यतन्त्रम् 2. शालाक्यतन्त्रम् 3. कायचिकित्सा 4. भूतविद्या 5. कौमारभृत्य 6. अगदतन्त्रम् 7. रसायनतन्त्रम् 8. वाजीकरणम्
Module 2 (Credit 1) आयुर्वेदस्य उपाङ्गानि	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Differentiate branches of Ayurveda and their significance. 2. Investigate knowledge of Ayurveda's sub-branches in disease prevention, lifestyle management, herbal formulations and holistic therapies.

Content Outline	1. मौलिक सिद्धान्ताः 2. रचनाशरीरः 3. क्रियाशरीरः 4. द्रव्यगुणः 5. रसशास्त्रः एवं भैषज्यकल्पना 6. रोगविज्ञानम् 7. स्वस्थवृत्तः 8. स्त्रीरोगः एवं प्रसूतितन्त्रम्
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References:

1. शुक्ल डॉ. विद्याधर, त्रिपाठी डॉ. रविदत्त, 'आयुर्वेद का इतिहास एवं परिचय', चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली, २००७
2. यादव दीपक प्रेमचन्द्र, 'आयुर्वेद का इतिहास', चौखम्बा सुरभारती प्रकाशन, वाराणसी, २०१०.
3. शुक्ल डॉ. एस.वी, 'पदार्थ विज्ञान एवं आयुर्वेद इतिहास', चौखम्बा ओरियन्टलिया, वाराणसी, २०१५
4. शर्मा आचार्य प्रियव्रत, 'आयुर्वेद का वैज्ञानिक इतिहास', चौखम्बा ओरियन्टलिया, वाराणसी, १९७५.
5. उपाध्याय पं बलदेव, 'संस्कृत शास्त्रों का इतिहास', शारदा मन्दिर, वाराणसी, १९६९.
6. गैरोला वाचस्पति, संस्कृत साहित्य का इतिहास, चौखम्बा विद्याभवन वाराणसी, १९७८
7. कीथ ए.बी., अनुवादक – पाण्डेय मंगलसिंह, संस्कृत साहित्य का इतिहास, मोतीलाल बनारसीदास, वाराणसी।

4.6 AEC

Course Title	वाल्मीकिरामायणे अयोध्याकाण्डः
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define nature and scope of Sanskrit Epic Ramayana. 2. Explain concepts of Dharma, Karma, Bhakti and ethical dilemmas. 3. Compare governance, family structures, social values and the role of Kingship as depicted in the Ramayana. 4. Appraise Valmiki's poetic excellence, use of shlokas(verses), metaphors and literary styles in classical Sanskrit literature.
Module 1 (Credit 1) रामायणस्य परिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define the Ramayana as an Aarshkavya and the first classical Epic. 2. Explain its poetic structure, style and historical importance in Sanskrit literature. 3. Examine the social structure, customs, traditions and values of the Ramayana era. 4. Analyze the Ramayana as an inspirational source for various literary works.
Content Outline	<ol style="list-style-type: none"> 1. आर्षकाव्य रामायणः 2. रामायणकालीन समाजः संस्कृतिः च 3. रामायणउपजीव्यकाव्यम्
Module 2 (Credit 1) वाल्मीकि रामायणे – अयोध्याकाण्डः (मूल ग्रन्थः)	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ol style="list-style-type: none"> 1. Define leadership qualities, ethical decision-making, familial 2. Responsibilities and devotion drawing lessons from the Ramayana. 3. Analyze the personalities and roles of Rama, Sita, Lakshmana, Dasharatha, Kaikeyi and Bharata. 4. Develop insights into their virtues, flaws and motivations.
Content Outline	<p>वाल्मीकिरामायणे – अयोध्याकाण्डः</p> <p>सर्गः १ तः १५ पर्यन्तं</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References:

1. श्रीमद्वाल्मीकीयरामायण – प्रथम खण्डः, गीताप्रेस गोरखपुर।
2. जोशी. प्र. न. श्री वाल्मीकि रामायण, मराठी अनुवाद, पुणे.
3. गुप्ता डो. पुष्पा, संस्कृत साहित्य का बृहद् इतिहास, ईस्टर्न बुक लिंकर्स, २०२०.
4. उपाध्याय आचार्य बलदेव, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी, २००१.
5. Ed. A. L. Gadgil, Valmiki Ramayana, Sriramakosa Mandal, Pune, 1982.
6. Raghvan V, The Ramayana tradition in Asia, New Delhi, 1980.
7. Upadhyaya Baldeva, Sanskrit Vangmaya ka Vrihad Itihasa, Third Khanda – Aarsh Kavya, Uttar Pradesh Sanskrit Sansthana Lucknow, 1997.

4.7 CE (Community Engagement)

Course Title	Community Engagement in Sanskrit
Course Credits	2
	After learning the module, learners will be able to:
Course Outcomes	1. Apply effective communication strategies to interact with diverse community groups.
	2. Build networks with local organizations, stakeholders, and community leaders.
	3. Plan, implement, and evaluate community-based projects or initiatives.
Activities	Community Engagement in Sanskrit - Ayurveda Hospitals, Education, NGOs, Cultural Institutes, Social work related to Social work, Mythology, Geeta Path Programs, Indian Knowledge awareness work etc.

1. Internal Assessment total: 50 Marks

Suggested Activities:

1. Storytelling Sessions (कथाकथनसत्र)

- Narrate Sanskrit-based stories from Hitopadesha, Jataka, or Mahabharata.
- Explain the moral in both - Sanskrit and the local language.
- Use puppets or visuals to make the sessions engaging for children.
- Conduct these sessions in schools, libraries, youth clubs, NGOs etc.

2. Sanskrit Recitation Event (श्लोकपाठस्पर्धा)

- Recite verses from the Gita, Vedas, or Subhāṣita collections.
- Invite school students and community elders to participate.
- Provide brief explanations of each verse's meaning and relevance.
- Award certificates or prizes to motivate learners.

3. Sanskrit Quiz Competition for Community Youth

- Conduct a quiz with rounds on shlokas, Sanskrit grammar, and literature.
- Use fun formats like MCQs, visual questions, and rapid fire.
- Invite schools or NSS/NCC groups to participate.
- Include a small prize or recognition ceremony.

4. Sanskrit Poster & Slogan Campaign

- Design colorful posters with Sanskrit proverbs (Subhāṣita-s) and their meanings.
- Focus on topics like environment, ethics, or health (e.g., "स्वच्छता सेवा भवति").
- Display posters in schools, panchayat offices, or public places.
- Conduct a small exhibition with explanations of the messages.

5. Sanskrit Yoga Session (संस्कृत योगसत्रम्)

- Conduct a yoga session while using Sanskrit names for poses (Tadasana, Vrikshasana).

- Explain the Sanskrit terms related to the benefits of each asana.
- Provide handouts or small booklets on the benefits of yoga in Sanskrit.
- Encourage the community to connect the mental and physical benefits of yoga with its Sanskrit roots.

6. Sanskrit for Mental Wellness (मानसिक शान्ति)

- Organize a workshop on using Sanskrit mantras for meditation and stress relief (e.g., "ॐ शान्ति शान्ति शान्ति").
- Teach the meaning behind mantras and their therapeutic effects.
- Use simple chanting and deep breathing exercises to enhance mental well-being.
- Encourage participants to practice daily mantras for peace of mind.

7. Ayurveda Awareness Session in Sanskrit

- Hold a seminar on the use of Sanskrit in Ayurveda, focusing on the names of herbs, treatments, and practices.
- Explain the significance of Sanskrit texts like the Charaka Samhita or Sushruta Samhita.
- Demonstrate how Ayurveda is still relevant today and encourage students to learn Sanskrit to access original texts.
- Invite local Ayurvedic practitioners/Yoga experts to talk about the role of Sanskrit in their daily work.