CC COURSES SEM IV



# SNDT Women's University, Mumbai

# Co-Curricular Course

as per NEP-2020

## SEMSTER IV

# **Syllabus**

### (w.e.f. 2025-26)

Sr. No.	Code	Particular
1	41450122	Personality and Leadership Development through National Service Scheme
2	41450121	NSS Volunteers under National service scheme special camp
3	41450221	National Cadets Corps. (NCC) Studies- IV
4	41450421	Theatre & Dance

#### Personality and Leadership Development through National Service Scheme

Course Title	Personality and Leadership Development through National Service Scheme						
Course Credits	02						
Course Outcomes							
Course Outcomes	After going through the course, learners will be able to :						
	Contribute their ideas for the innovative activities in adopted area.						
	Communicate effectively with the community and with the officials.						
	Develop the overall personality of volunteers and make them						
	as leaders and responsible citizens of our nation.						
Module 1(Credit 1) : S							
Learning Outcome	After learning the module, learners will be able to						
	Apply the knowledge for decision making and communication skills.						
Content Outline							
Content Outline	A. Soft Skills for NSS Volunteers – Communication						
	skills, Public speaking skills, Body Language, Content writing, Resume writing.						
	<b>B.</b> Life Skills – problem solving, Empathy, coping with						
	emotions, selfAwareness and interpersonal skills						
Module 2(Credit 1): P	roject and Special Camp						
Learning Outcomes	After learning the module, learners will be able to						
	Apply knowledge to bring changes in the Society.						
	Contribute their ideas for the innovative activities in adopted						
	area.						
Content Outline	<ul> <li>The Project work can be carried out independently or in a</li> </ul>						
	group.						
	<ul> <li>The project work shall be community based and selected</li> </ul>						
	preferably from the adopted villages/ slums/ neighborhoods.						

# Note: Students will earn a government certificate only on completion of 240 hours, two year, 8 credit courses, with a special camp in semester IV.

IV		Personality and Leadership Development through National Service Scheme	2	60	Assignment / Test / Quiz	Assignmen t / Test / Quiz	<ul> <li>Participation</li> <li>Leadership &amp; Responsibility</li> <li>Report Submission</li> </ul>	
	OR							
		Represented as NSS Volunteers under National service scheme special camp	S Volunteers der National rvice scheme					

### National Cadets Corps. (NCC) Studies- IV

Under Graduate Co- Curricular Course course Title: National Cadets Corps. (Studies IV) (NCC) Course Credit: 02 Duration: 45 hours Marks: 50 Mode: Offline/Online

#### **Programme Structure of National Cadets Corps. (NCC)**

#### **OBJECTIVES:**

- To create evolved youth, who will be equipped to contribute in the development of the nation building.
- To train students so as to achieve their physical, mental, psychological and emotional development.
- To inculcate spirit of adventure, undertake adventure activities, to hone leadership and personality development qualities and risk-taking abilities.

#### **Program Outcome:**

- Students shall get exposure towards community services and insptil the practices of National integration and social service activities.
- They shall bring out to be, not just physically but also mentally and emotionally strong towards military aspects.
- They will sink in the spirit of adventure learning and impart basic military knowledge and practices.
- Students will be built in with good leadership qualities and have a better personality development opportunity

### **Co- Curricular course**

Course Title	NCC		
Course Credits	After learning the module, learners will be able to understand Health & Hygiene		
Module 1 (Credit 1):	<ul> <li>Health &amp; Hygiene</li> <li>Aims and Objective.</li> <li>Personal Hygiene (Food, Cook house, Menstrual cycle)</li> <li>Outcome and benefits expected.</li> <li>Contribution of NCC towards Hygiene awareness</li> </ul>		
Learning outcomes	<ol> <li>Develop the quality of Healthy psychological way of life.</li> <li>Personal and Food Hygiene are necessary to preserve and improved health of individual and communities.</li> </ol>		
Content outline	Health & Hygiene capsule -1 Basic of Health & Hygiene (Methods) • Types of Guest Lectures. • Contribution of NCC cadets.		

Module 2	First Aid -1 1.Introduction 2. Importance of First Aid 3. Aim and Objectives of First Aid		
Learning outcomes			
Content Outline	<ul> <li>Introduction / concept.</li> <li>Different types of treatment(Snake Bites, Scorpio and Dog Bites)</li> <li>Burns and scalds.</li> <li>Different types of Fracture( Simple &amp; Compound)</li> </ul>		

### Assessment Criteria:

15 marks- Practical (related to syllabus)

10 Marks- Projects (Assignments)

25 marks- Written exam based on Syllabus

#### **Structure of the course:**

The titles of the paper for S.Y.B.A/B.Com.- N.C.C Studies are given below:

Semester	Course Code		No of Credits	No of hours
1	(NCC)CC/2024- 4	NCC Studies CC-1		15 theory and 35 practical

#### **Theatre & Dance**

Under Graduate Co-curricular Course Course Title: Cultural Activities Course Credit: 02 Duration: 45 hours Marks: 50 Mode: Offline / Online

#### **Semester IV**

Course Title	Cultural Activities (Theatre)					
Course Credits	2					
Course	After going through the course, learners will be able to:					
Outcomes	1. Familiarize with different forms of theatre and dance.					
	2. Develop overall personality, gain confidence, shade					
	away inhibitions and learn time management.					
	<b>3.</b> Develop creativity and exhibit individual performances.					
Module 1(Credit 2	L): Theatre					
Learning	After learning the module, learners will be able to					
Outcome	1. Exploring and Experiencing Acting on stage.					
	2. Understanding in-depth aspects of Theatre.					
<b>Content Outline</b>	Section I					
	<ul> <li>One Act Play: Introduction of Theatre, Acting, Diction, Projection, Pitch control, Voice modulation, Speech, Scenic design, Stage Lighting, set designing, music arrangement, language study, local dialects.</li> <li>Mimicry: observation technique, voice control and modulation, mannerism's, grasping power enhancement. Section II</li> <li>Mime &amp; Skit: Difference Between Mime &amp; Skit, understanding script and Screenplay Writing, Body language, facial expression, Make-up technique.</li> </ul>					

Module 2(Credit	1): Cultural Activities ( Dance)
Learning Outcomes	After learning the module, learners will be able to
	Understand Cultural heritage, knowledge of different forms of dance.
	Evoking interest among students.
	To learn and perform folk dance in syllabus.
	To teach choreography.

Content Outline	Section I Classical Dance (Indian):					
	Introduction of Natyashastra, history, forms of classical dance.					
	Basic of any one of the Indian classical Dance (Experts available).					
	Section II					
	Introduction of Folk dance.					
	Different types of folk dance.					
	In detail learning any one form of folk dance.					
	Choreography (filmy/non-filmy) and dance styles.					

#### Evaluation –

- 1) Viva / Theory 25 marks
- 2) Practical (Performance) 25 Marks

#### References

- Martha Bush & Ashton Bruce Chrisite. Yakshagana. 1977.
- Massey Reginald. India's Dances: Their History, Technique, and Repertoire. New Delhi Abhinav Publication, 2004.
- Nair, Sreenath. The Natysastra and the body in performance: Essays on Indian Theories of Dance and Drama. United States: Mcfarland Publication., 2014.
- Stynan, J.L. Drama, Stage and Audience. New York: Cambridge University Press, 1975.
- Shriwadkar V V. Natsamrat. Popular Publication:Mumbai.1971
- Tendulkar Vijay. Ghsiram Kotwal. Oxford university press: New York, 2004.
- Tilak Sandhya. Marathi Natakatil Shokantikecha Navpravah. Sharda Publication.2009.
- Venkataram Leela. Indian Classical Dance: The Renaissance and beyond.
- William Shakespeare: Hamlet. Orient Blackswan Publication.

	CC Practica I / Theory	Theatre & Dance	2	45	Assignment / Written Exam / MCQ	Practical demonstration s	
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